

# THE OPTIMIST

1926











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**Can You Save \$50.00 a Year?**

You can have \$5,000.00 Ordinary Life Insurance at a cost of about Five Dollars (\$5.00) per year with a Cash Value of \$1,000.00 at the end of Twenty Years.

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**Are You Eighteen Years Old?**

**THEN THE ABOVE FIGURES ARE FOR YOU**

**WHEN YOU START TO SAVE SEE**

*Maxwell B. Chick & Co.*

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# The Optimist

Nineteen Hundred Twenty-Six

PUBLISHED BY THE

Titusville High School



TITUSVILLE  
PENNSYLVANIA





## Dedication

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To Miss Chase and Mr. Bitters, in whose roll rooms we have been for four years, and whose never-ceasing interest and effort have always been a source of inspiration, we, the class of nineteen hundred and twenty-six, affectionately dedicate this book.







## FACULTY

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**Principal**

G. ARTHUR STETSON

**Mathematics**

S. A. DAVIDSON

**Latin**

A. VIOLET DUBAR

**Science**

PAUL J. MURPHY

**Commercial Studies**

EDWIN F. BITTERS

MARTIN A. GREER

FRANCES O'MALLEY

**English**

MERRIE M. STEWART

L. ADELAIDE CHASE

ELIZABETH A. BRYAN

**French**

MARY A. MOORE

**History**

INEZ BRUMBAUGH

FLOYD RATHMAN

**Music**

INA BRITTON

**Home Economics**

ELIZABETH F. C. WALKER

**Manual Training**

C. E. WINDOFT

**Drawing**

MOLLA BASING









We feel very privileged that our schools have been in the hands of Mr. Koontz through our four years in high school, and that we have had the full benefit of his helpful guidance as well as his willing co-operation.





It's hard for us to express in one short paragraph all we feel about Mr. Stetson. At all times he has been a true friend, trusting us not as children to be only disciplined, but with sympathetic understanding. Sadly do we step from under immediate influence, but always will we remember those ideals for which he stood.



## Optimist Staff

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Editor .....	Tyrella Francis
Business Manager .....	Willard Bengston
Associate Editor .....	Frances Bryan
Associate Managers .....	William Graff George Armagost
Assistant Editor .....	William Ferguson
Assistant Managers .....	Gilbert Church Anthony Lysowski Harold Powers
Boys' Athletic Editor .....	Frank Turner
Girls' Athletic Editor .....	Frances Fleming
Joke Editor .....	Howard Levy
Alumni Editor .....	Winifred Zeigenhine
Hi-Y Reporter .....	Robert Dame
Trotty Veck Reporter .....	Opal Buffenbarger

### Class Reporters

Senior .....	Warren Dickinson
Junior .....	Milton Holmberg
Sophomore .....	James Stevenson
Freshmen .....	Edward Sherwood

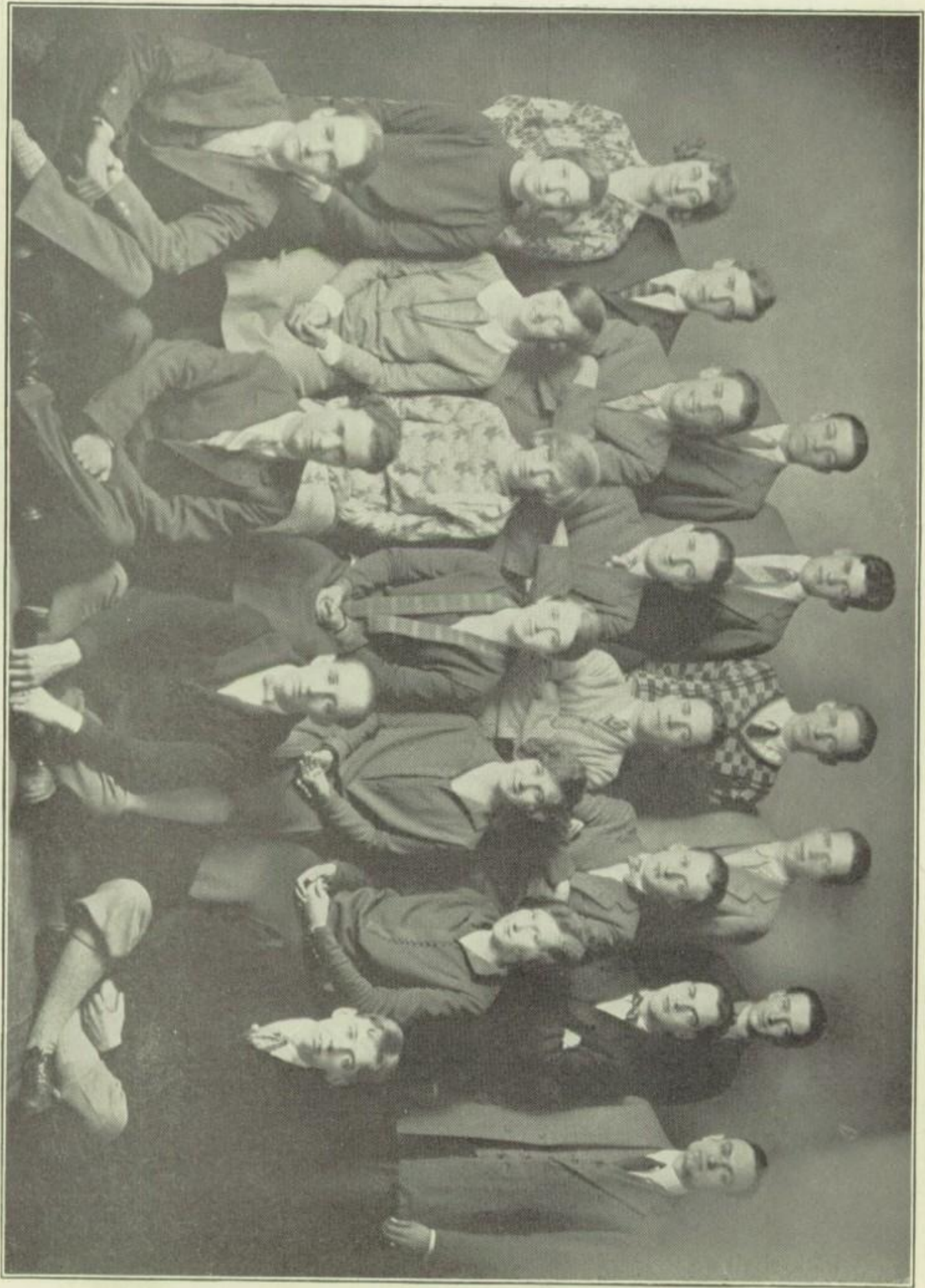
### Reporters

Robert O'Hare, Reid Kerr, Catherine Carlson, Lucille Fogelquist, Arthur Schultz.	
Cartoonist .....	Louis Caldwell
Typist .....	Leora Rand

### Advisors

Miss Merrie Stewart	G. Arthur Stetson
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## EDITORIAL

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We hope that you have been well pleased with our six issues of the Optimist. We hope that you will be more than pleased with this, our year book.

While our year book deals almost entirely with the Seniors, it has not been the work of the Seniors alone. We wish to thank those of the other classes who have helped make worth while our little attempt to give each Senior a record and reminder of each of his classmates which he may keep with him always.

Although work has been scarce and conditions very unfavorable, we have been very successful in finding advertisers and when we set out for advertisements for our year book we met with very favorable results. We wish to thank these advertisers, who have made it possible for Titusville High school to have a paper. We hope they shall in a way be repaid, for people who are interested enough in the school and its activities to perhaps stand a financial loss, small though it may be, surely deserve praise and we hope they may also receive patronage.

We wish to thank those who, by their advice or by their little contributions, have helped make our paper as successful as it has been.

We wish to thank the whole school for their willing support in all our campaigns and can only wish that next year's staff will meet with the same co-operation we have.

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Now the time has come when it is incumbent upon the Seniors to leave their dear Titusville High School and go out into the world with the preparation they have received here to fight life's battles.

Because of our excellent Faculty, they have been furnished with mighty weapons to conquer the world. Because of the trials and temptations they have passed by in Titusville High School, they have learned to resist other and greater trials and temptations which shall arise in their paths.

Whatever success each obtains he shall owe in part to his early instruction that he received before his commencement night.



## SENIOR CLASS OFFICERS

President ----- Frances O. Bryan  
 Vice President ----- Robert O'Hare  
 Secretary and Treasurer ----- Mabel K. Clark

## HONOR ROLL

Valedictorian ----- Frances O. Bryan  
 Salutatorian ----- Robert O'Hare  
 Third Honor ----- Hazel Hummer  
 Latin Honor ----- Frank M. Turner  
 French Honor ----- Dorothy M. Light  
 English Honor ----- Tyrella Francis, Berdena Smith  
 Mathematics Honor ----- J. Leroy Hancox  
 Science Honor ----- Warren T. Dickinson  
 History Honor ----- Edward Helfrich  
 Commercial Honor ----- Irene McCurdy

## CLASS DAY OFFICERS

Historian ----- Mabel K. Clark  
 Artists ----- Louis Caldwell, Arthur Schultz  
 Donors ----- Catherine Carlson, Robert Dame  
 Prophet ----- Howard M. Levy  
 Will ----- Kenneth Jacobson  
 Poet ----- Lillian Corwin  
 Knocker ----- V. Lucille Foglequist  
 Pianist ----- Howard M. Levy  
 Musicians ----- Kenneth Jacobson, Louis Caldwell  
 Songster ----- Martha Jillson





SENIORS 1926





WHEN THE SENIORS WERE FRESHMEN





#### FRANCES OSBORNE BRYAN.

Valedictorian, Academic Course, President of Class '25-'26, Optimist Staff Reporter and Associate Editor, Dramatic Club Plays, Clarence, and Junior Play "Daddy Long Legs," Basketball Squad, Treasurer Trotty Veck, Science Club, Dramatic Club Vice President, Debating Club Vice President.

Frances is one of the seven wonders of high school, to be very exact she is the whole seven. Almost anyone can be elected President for one year but when it comes to being elected again it takes a Frances Bryan to do it. And have you ever seen her act? She can go from a charming young flapper in Clarence to a poor little orphan in Daddy Long Legs. It is because of Frances' untiring efforts that the Optimist has been as successful as it has been.

#### WILLIAM ROBERT O'HARE.

Academic Course, Salutatorian, President of Freshman Class '23, Vice President of Senior Class '26, Science Club, Optimist Staff.

Here you see a genius! Salutatorian, Vice President of the Class and all in three years in high school. If there's ever any nomination, Bob is always nominated, and never fails to win the election. It's no wonder! He's as dependable as the Rock of Gibraltar, and as willing as they're made.

#### MABEL KERR CLARK.

Academic Course, Class Historian, Secretary and Treasurer of Class '23-'26, Treasurer of Travel Club '24-'25, Choral Club 2 years, "The Wreck of the Hesperus," Trotty Veck Club 3 years, Secretary Trotty Veck '24-'25, Treasurer of Science Club '25-'26, Dramatic Club, Junior Play, "Daddy Long Legs" as Mrs. Leppith, Dramatic Club Play, "Adam and Eva" as Aunt Abbey Rocker.

What would the Senior Class have done without Mabel? She certainly does know how to take care of financial matters. Speaking of dispositions, Mabel's got one that can't be beat. Always smiling and happy. A friend to all. You will make a wonderful teacher. We would like to be your pupils.

#### TYRELLA FRANCIS.

Academic Course, English Honor, In Plays "Come Out of the Kitchen," "The Whole Town's Talking," Junior Play "Daddy Long Legs," Optimist Staff, Class Reporter '22, '23, '24, Assistant Editor '24, '25, Editor '25, '26, Science Club, French Club, Dramatic Club, Trotty Veck 1 Year, Junior Prom Committee.

An actress, a dancer, an honor student, the editor of the Optimist, in short, versatility itself. And the most remarkable part about this personage is that whatever she does, she does well. More marvelous still, nobody is jealous of her accomplishments and the whole school likes her.



**WILLARD ALBION BENGSTON.**

Academic Course, Manager of Optimist President Dramatic Club, President of Hi-Y Club, Dramatic Club Plays, Adam in "Adam and Eva," Johnnie Watson in "Seventeen," Junior Play, James McBride in "Daddy Long Legs," Junior Prom Committee, Fire Team 2 Years, Murphologist Basketball Team, Science Club 2 Years, French Club, Rainbow Club.

Where will we begin on this remarkable person? He is a member of the famous Rainbow Club, in fact he's president, vice president, secretary and treasurer (so's Rob Dame). He was chosen from the two other assistant managers to be manager of the Optimist. Really holding places of influence such as these is recommendation for anyone but we must add that he is President of the Dramatic Club and a most efficient actor.

**GEORGE K. ARMAGOST.**

Academic Course, Assistant Business Manager of Optimist '25, Associate Manager of Optimist '26, Vice President of Hi-Y, Basketball 24-'25-'26, Track '25-'26, Manager of Baseball Team '26, Fire Team '24-'25-'26, Science Club.

Everybody knows George though there are lots of girls who would like to know him better, but George has been busy with Track and Basketball. Look at that record, three years a letterman in basketball, to say nothing of his track reputation. And with all these honors, not conceited.

**WILLIAM E. GRAFF.**

Commercial Course, Asst. Business Manager Optimist '25, Associate Manager Optimist '26, Senior Junto Club, Murphologist Orchestra '25, Inter-Class Basketball 3 years, Commercial Club, Fire Team, Stenography Club.

Mr. William Graff, called at different times, "Gogo", "Brick-top," "Doke," sometimes even known as "Bill" is one of that species known as "school workers." He does his bit as Exchange Editor of the Optimist and may be seen most anytime reading the Ompus Wampus from So Long Georgia, or some other such publication. Outside of this he really works hard on his Commercial subjects.

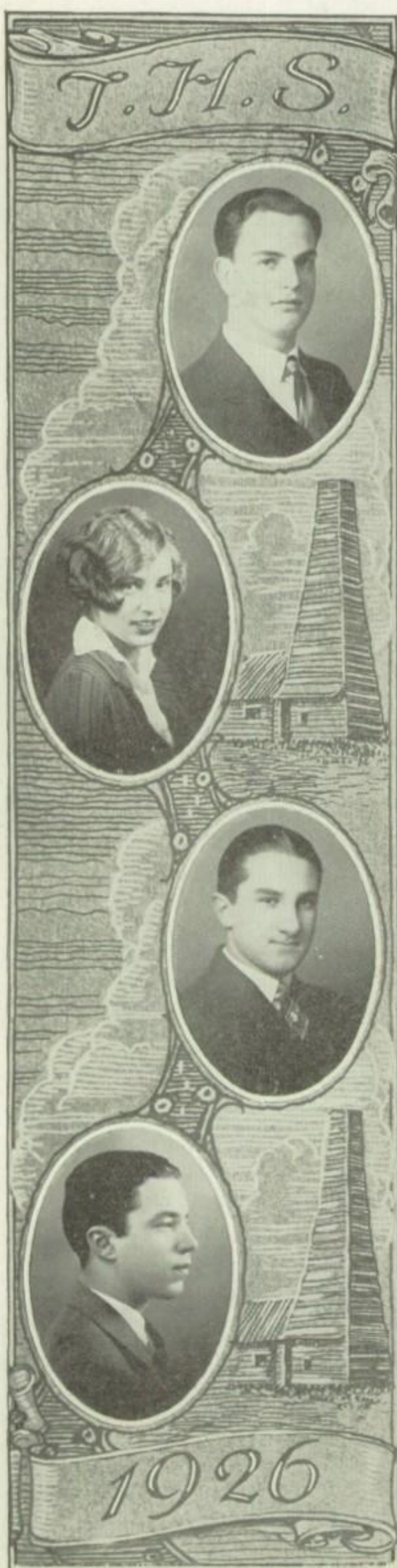
**WARREN T. DICKINSON.**

Academic Course, Science Honor, Chairman of Roll Room, Football Letter Man, "Daddy Long Legs," Vice-President '24-'25, Science Club, Junior Prom Committee, Junior Play Committee, Optimist Staff, Baseball Team, Class Basketball '21-'22, Manager of "Adam and Eva," Senior Junto Club, Debating Team.

That list speaks for "Dolly" better than any words, but allow us just a little space to say how proficient he is in all of them. As "Jervis" of course he beat John Barrymore and at debating Cicero would have cringed to have heard him. He takes responsibility and has a lot of initiative, two qualities bound to make him a success.





**ROBERT ALAN DAME.**

Academic Course, Class Donor, Dramatic Club, Dramatic Club Plays, "Seventeen," "Come Out of the Kitchen," "Adam and Eva," Junior Prom Committee, Junior Play, Choral Club 2 years, Gypsy Rover, Hi-Y Club 2 years, Treasurer of Hi-Y Club '26, Science Club, Fire Team, Optimist Staff, Rainbow Club.

The Dramatic Club under Miss Stewart's supervision has turned out some fine amateur actors in its three years of existence, but I am sure you'll all agree that Bob doesn't have to take a back seat to any of them. More power to you, Bob. Besides being an active member of the Dramatic Club, he has plenty of time to devote to the Rainbow and Choral Clubs. In fact he can do anything.

**VERNA LUCILE FOGELQUIST.**

Academic Course, Class Knocker, Optimist Staff, Basketball Squad '25-'26, Cheer Leader '25-'26, Play "The Whole Town's Talking," Science Club, Dramatic Club '24-'25-'26, Trotty Veck '24-'25-'26, Junior Play Committee, Choral Club '24.

"Pep", did you say? Well here is a girl that's got a lot of it. She is a good sport, full of fun, happy-go-lucky. Lucile doesn't believe in worrying. Things will get done, or they won't, that's her motto. Lucile is going to be an artist, a sculptor, owner of a Modeste shop, a physical director, and a half a dozen other things. I think she will be an orator because she talks all the time even in her sleep.

**HOWARD M. LEVY.**

Academic Course, Class Prophet, Class Musician, Joke Editor Optimist, One of the Founders of Murphologist Club, Murphologist Orchestra, Senior Junto Club, Fire Team, Business Manager "Daddy Long-Legs". Business Manager Senior Basketball Team, Science Notebook Honors.

Levy is known primarily to take the most advanced chemistry course and never cross a book. All recognize this as a wonderful gift and many go on the principal that they possess it also. Most of them get left but Levy doesn't. He always has the chemical goods so to speak. He can also tell you the scientific name for every bug which, of course, is a great consolation.

**LOUIS CALDWELL.**

General Course, President Freshman Class '20-'21, Dramatic Club '25-'26, Optimist Staff '25-'26, Orchestra '20-'21-'22, Class Artist '26, Class Musician '26, Fire Team '25-'26, President Science Club '26.

Louis ear-to-ear smiling countenance and his everlasting wise-cracks are essential to the mirth of every class, club, or social gathering. His cartoons along with his expoundings as one of the "Three Scientists," are well known to every person in T. H. S. If you can catch him at it you will find Louis a very systematic and efficient worker.



### OPAL MAE BUFFENBARGER.

Commercial Course, Glee Club 2 years, Choral Club 1 year, The Wreck of the Hesperus, Charter Member of Dramatic Club, Secretary of Dramatic Club 2 years, May Parcher in "Seventeen," Corinthia in "Adam and Eva," Junior Play Sally in "Daddy Long Legs," Junior Prom Committee, Optimist Staff '24-'26, President of Trotty Veck Club '26, Senior Ring Committee.

They say that Woodrow Wilson was one of four men in his class picked out by the rest as the most likely to achieve fame in the world. If we were to do the same stunt Opal's name would be found in our list. She's a very distinguished literary representative of our class and has proved her ability of leadership. We're sure she can't fail. Evidently there are others who think she'll be a success.

### FRANK MOYER TURNER.

Academic Course, Latin Honor, Sophomore President, Class Basketball, Daddy Long Legs, Dramatic Club, Science Club.

Without this personage the Optimist just couldn't have functioned. It would have closed its doors and gone bankrupt. For it was Frank who wrote all the good athletic writeups and in between time was able to cop Latin Honor or anything else he wanted.

### ARTHUR JACOB SCHULTZ.

General Course, Football Squad, Class Basketball, Science Club, Designer of School Seal.

Behold the famous scientist who travels in company with Mr. Caldwell and Mr. Levy from the African jungles to the North Pole. And what could be more remarkable? This scientist talent is combined with the most pronounced artistic tendency, for Pickle designed our School Seal, a little masterpiece. This young man is very versatile, and we wouldn't be surprised what profession he entered.

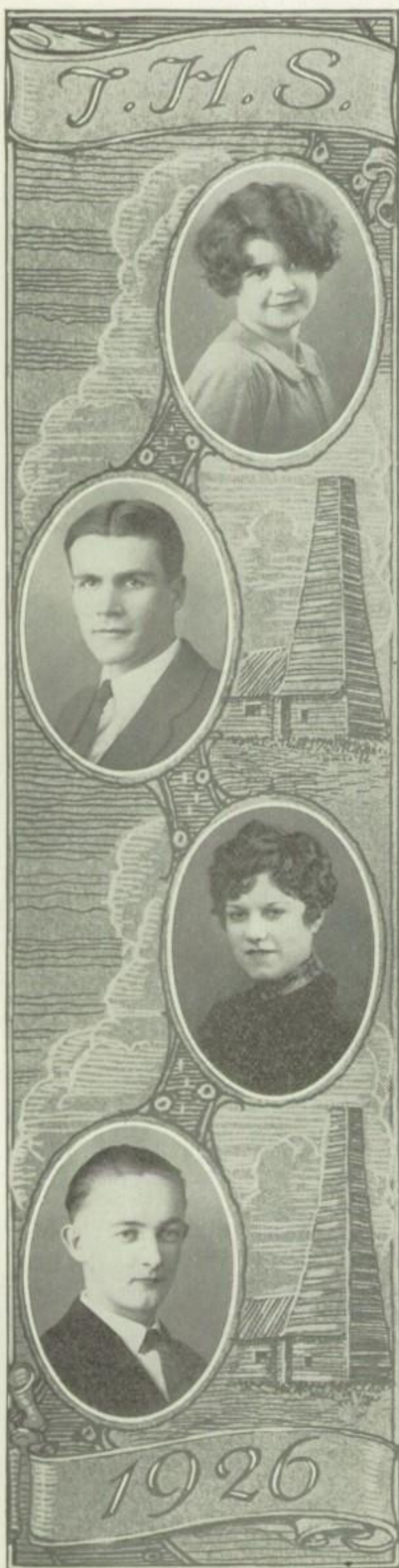
### FRANCES PATRICIA FLEMING.

General Course, Optimist Staff, Assistant Manager of Girls Basketball Team '25, Manager of Girls Basketball Team '26, Science Club, French Club, Biology Club.

Frances has been here for three years, but look at her accomplishments. Not everyone can be manager of a basketball team, but after "Pose" had been here a year she was elected assistant manager. Is Pose well liked? Why, she doesn't know the meaning of the word unfriendliness. How could she be otherwise.







#### FRANCES A. ALDEN.

Academic Course, Trotty Veck 24-'25-'26, Choral Club '25, Junior Play "Daddy Long Legs," Junior Prom Committee, Science Club.

Franny has been with us from the very earliest grades, and happy we are that she has been, for it wouldn't be the same without her, with her rosy cheeks, curly hair, and laughing brown eyes, it's not to be marveled at that a certain Junior has recognized her magnetic charm.

#### KENNETH AMBOYER.

Commercial Course, Commercial Club.

Kenney is a quiet chap, but without him Riverside would be a dead place. You ought to hear him when he once gets started. There's nothing he doesn't know, from financial news to the latest international settlements, and always glad to tell it all, with his cheery smile.

#### ALICE ANDERSON.

Science Club, Academic-General Course.

Alice has been here only since the second semester, but it's been long enough to realize all her fine qualities, and wish that it had been longer. She plays the "uke," dances, draws and has all the charming characteristics that go with them.

#### EDWARD AXTELL.

Shorthand Club, Commercial Club, Choral Club.

Ed is one of the Midgets of our class but in regard to vamping girls his size doesn't seem to hinder him in the least. He was also exceptionally interested in the Commercial Club for two years.



**DOROTHY BENSON.**

Academic Course, Dramatic Club Play, "Adam and Eva," "Daddy Long Legs," Dramatic Club, Glee Club, Choral Club, Science Club, Ring Committee.

Dorothy is one of our most talented actresses. Like many actresses she is very popular and is always the center of attraction. But what else could be expected? Look at her picture. Look at the saucy little nose and that natural marcel she is noted for.

**MARY BRODERICK.**

Commercial Course, Shorthand Club, Commercial Club, Trotty Veck.

Giggle, chuckle, laugh, at any of these Mary is especially gifted. Although she appears to be a very studious girl she too has her good time. She is a member of the famous, ferocious Cannibals. Look out for them.

**ALFRED J. BAIRD.**

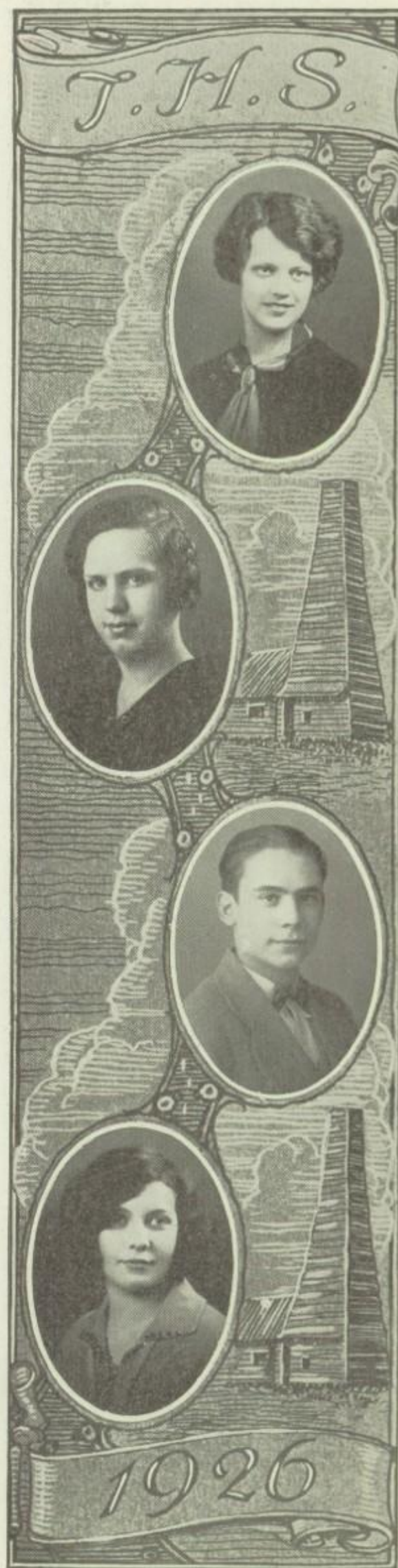
Commercial Course, Commercial Club, Shorthand Club '24-'25-'26, Secretary and Treasurer of Shorthand Club 2 years, Choral Club, The Operetta "Gypsy Rover," "Medicine Man," in Operetta "Pioneers Papoose."

"Bud" isn't a Spaniard, though I think he could vamp most any of our fair Senior girls if he went serenading with that guitar of his. Why not try it Bud? You have a great number ready to fall at the first note.

**EVA LAURELLA BLUM.**

Academic Course, Glee Club 2 years, Trotty Veck 2 years, Science Club, Dramatic Club, Dramatic Club Play "Eva" in "Adam and Eva."

Eva's the beauty of the class and school. There is no doubt about Eva's good looks, everyone admits she is good looking. Eva is some little actress and dancer too. She expects to become a teacher. Lucky kids. Can't you just hear them say, "Gee, you ought to see the good-looking teacher we've got this year."







#### PERSIS A. BUNCE.

Academic Course, Freshman Basketball Team '23, Glee Club '23-'24, Choral Club '25, Murphologist Club '26.

Persis is one of our quiet reserved girls but is very faithful to the class of '26, and her pleasant ways have won her many friends in T. H. S. Persis, according to all reports, has stepped in the way of cupid's arrow.

#### HELEN BODAMER.

Commercial Course, Dramatic Club, Shorthand Club, Choral Club, Commercial Club, Jane in "Seventeen," Junior Play.

"Small but Mighty," that's Helen. The children of the class come in handy when it comes to taking parts as Helen did as Jane in "Seventeen," and Gladiola in "Daddy Long Legs." Everyone has to admit she can act. Helen's main interest centers around Gresham.

#### ELIZABETH M. BUCHAN.

General Course, Choral Club '25-'26, The Wreck of the Hesperous Biology Club, Science Club, Trotty Veck '24-'25-'26.

Elizabeth is one of these favored few who are blessed with a great willingness to help. If you want anything done and done right just tell Elizabeth to do it and the matter is settled. People of your type always are successes, Elizabeth, and we know you'll not be exception.

#### BEATRICE IRENE BUSH.

Academic Course, Science Club.

Irene has been with us only one year, but it took only one day for us to realize that she's just the sort that makes our class a success. Her sweet smile, and her readiness to help have won her a place in more than one heart.



## CLARENCE CASTMAN.

## CATHERINE A. CARLSON.

Commercial Course, Class Donor, Glee Club 1 year, Choral Club 1 year, The Wreck of the Hesperus, Trotty Veck 3 years, Secretary '25-'26, Junior Play "Daddy Long Legs" Dramatic Club, Dramatic Club Play "The Whole Town's Talking", Optimist Staff '25-'26.

Here is one of our Seniors with innumerable attributes. Can she act? Refer to Daddy Long Legs and The Whole Town's Talking. Is she bright? Refer to the report card. Can she run a business? Any resident of Riverside will tell you. And with all these good points, is she high-hat? Not a bit, she's modesty itself. You can always depend on Katherine, no matter what it is.

## LILLIAN DELIGHT CORWIN.

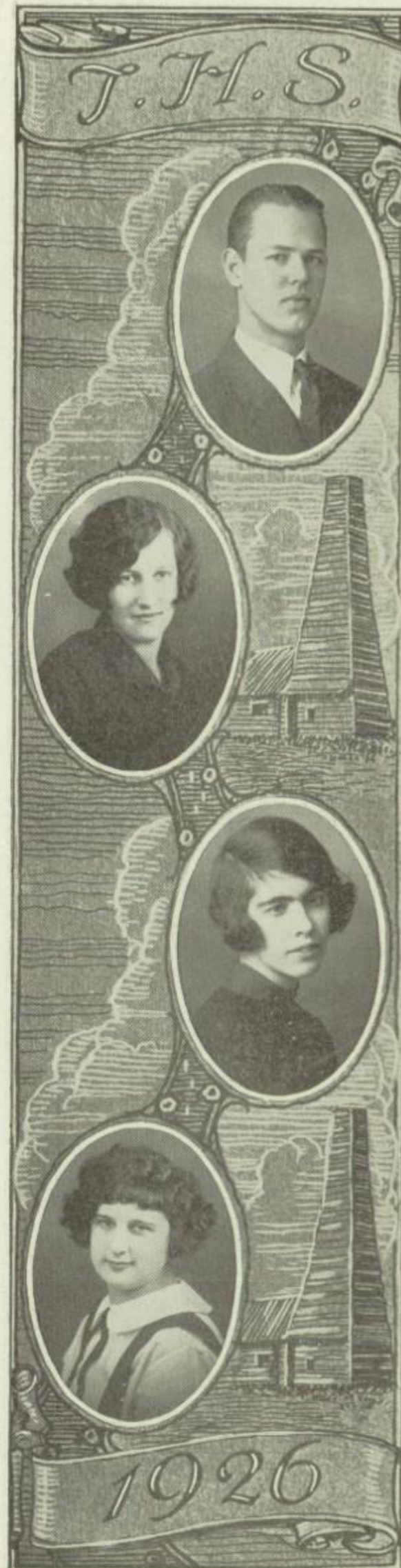
Academic Course, Debating Club '25, Science Club, Class Poet.

Behold our class poet, and a mighty good one she is too. We hear she sat down and within an hour the words practically wrote themselves. Isn't that genius for you? But what's even rarer, she has the work behind it, and is one of the most studious in our class. Just look at her card if you want to see the results.

## DOROTHY LOUISE CURRENS.

Glee Club, Choral Club, Science Club, Academic Course.

"Dot" is heaps of fun if you get to know her. And that's not hard because she always has a pleasant smile and a friendly word for you, and if you appreciate this you will soon be one of her many chums.







#### RUTH IRENE DAUGHERTY.

Commercial Course, Trotty Veck 3 years Debating Club '25, Shorthand Club, Commercial Club, Choral Club, Cantata "The Wreck of the Hesperus."

Wednesday afternoon usually finds the school without the shining presence of Ruth and her friend Adeline. We're glad that it isn't any oftener at least because we couldn't "carry on" without her. But we hear that Pete also occupies a great deal of her time.

#### AGNES DALY.

Commercial Course, Choral Club, Shorthand Club, Commercial Club, Science Club.

Here you see one of the very jolliest members of our class. Agnes always has a smile or laugh, and sometimes if you're a privileged character, you get both. She's as peppy and efficient as she's happy and a great asset to the class.

#### MILDRED LOUISE DUSTMAN.

Commercial Course, Commercial Club, Trotty Veck Club, Choral Club.

Mildred is our only classmate with unbobbed hair. We're glad that at least one of us has sense enough not to submit to the mere whirl of fads. Maybe someday we'll have long hair and look like you, Mildred. We hope so.

#### MABEL DECKER.

General Course, Science Club.

Mabel possesses a quality that is rare in our class, but most appropriate and becoming to the owners of it—it is shy modesty. Although she doesn't say much, we know what's behind those blue eyes and expect great things of her.



**ELMER H. EDWARDS.**

General Course, Football Squad '22, Football Team '23-'24-'25-'26, Basketball '23-'24-'25-'26, Basketball Captain '25, Choral Club '25, Fire Team '24-'25-'26, Manager of Track '23, Basketball '21-'26, Class Basketball '21-'22, Science Club.

Elmer, in other words Red is well known, not only in Titusville but throughout this entire section for his athletic ability. He has been prominent in every branch of T. H. S. athletics. Red intends to become a physical director, but someone may change his mind, how do we know? However, Red will be successful at anything.

**OLIVIA EGGLESTON.**

Commercial Course, Commercial Club 1 year, Choral Club 1 year, Orchestra 1 year.

A giggle, giggle there and a giggle, giggle here, that's Olivia. Her happy disposition brings fun wherever she is, and we're mighty glad we've been lucky enough to be near her, and have some of her beams of sunshine fall on us.

**IRMA EDDY.**

Academic Course, Science Club.

Irma is of the class of people who don't talk a lot but when they do, are well worthwhile listening, and make you wish they'd talk more. This summer Irma is going to Normal, and next year expects to teach. We know that all her lucky pupils will know more than any school around.

**LOUIS PETER FORESTHER.**

Commercial Course, Football Squad, Basketball Squad, Stenography Club, Commercial Club.

Louis is an athlete as his record shows. He's small but mighty. Louis is our woman hater but some day we hope he'll find they're not such a bad lot after all.







#### RUTH GILSON.

Commercial Course, Stenography Club, Commercial Club, Trotty Veck Club.

Ruth has a pair of dimples any one can well envy. To set off this pair of dimples she has one deeply imprinted in her chin. (But why tell you all this when her picture is right in front of you.) Ruth is a jolly sort of person and is always smiling and not because she wants to show her dimples either, for she couldn't hide them if she wished.

#### BERNICE GILSON.

Academic Course, Science Club, Choral Club.

Four years ago a rosy cheeked chubby faced lassie blossomed in from the neighboring village Hydetown. We never see Bernice when she's quiet but see Miss Stewart and see if she has developed the ability to talk while eating or if she's too taken up with her lunch. We think the latter.

#### JOHN LEROY HANCOX.

Academic Course, Mathematics Honor Class Baseball Team 2 years, School Baseball Team 1 year, Science Club, Fire Team, Debating Team, Glee Club '24.

Leroy, officially known as "Sparky" by all, is perhaps the best rooter for T. H. S. that we have. He has never been known to miss a home game regardless of time, place, or kind. His prowess as a student is well known and respected throughout school although he would rather sock the horsehide over the fence than get a whole report card full of A's.

#### GLADYS VELMA HUMMER.

Academic Course, Choral Club '23-'25, The Wreck of the Hesperus, Trotty Veck '23-'24, Science Club '25-'26.

Is Gladys a good sport? Well, rather, she's one of the most willing class-mates we have, and when one has won her choice smile (as some's privileged few have- they feel more than honored.



## HAZEL BELLE HUMMER.

Academic Course, Third Honor, Choral Club 3 years, Wreck of the Hesperus, Orchestra '24-'25, Science Club '25-'26.

Just to be different we won't say a thing about Reid, because we realize it must get quite boring. But Hazel can do other than Reid, she's a shark at Vergil, to say nothing of playing the piano.

## LOLA MAE HARRISON.

Commercial Course, Stenography Club, Trotty Veck, Commercial Club.

Lola can be seen anytime hurrying through the halls for Lola tends strictly to business and is always in a hurry. Generally people always in a rush have no time to do things for others but not so with Lola. She always has time to help some one else along.

## EDWARD HELFRICH.

General Course, History Honor, Football 3 years, Basketball Manager '25-'26, Class Basketball 4 years, Murphologist Basketball Team '24-'25, Optimist Staff '23-'24, President Murphologist Club '24-'25, Fire Team 2 years.

"Ed" with his shining black hair and winning smile is the idol of all the girls, but this has not kept him from being an athlete and student. In football Ed was one of our best ends. Although he only came to school in the mornings during his Senior year Ed easily captured the History honor.

## MARTHA JILLSON.

Academic Course, Basketball '23-'24-'25-'26, Captain of Basketball Team '25, Science Club '26, Glee Club '23-'24-'25, Choral Club '25-'26, Trotty Veck '24-'25-'26, Class Cheerleader '24, French Club '25-'26.

For four years Mart has been on the basketball squad, and if she hadn't been there it couldn't have won the games it did. And on all the trips her golden hair and wonderful guarding won her more than one date.







#### KENNETH A. JACOBSON.

Academic Course, Chairman of Roll Room Football Letter Man '23-'24-'25, Manager of Football '25, Fire Chief, Dramatic Club Treasurer, "The Whole Town's Talking" "Seventeen," Junior Play "Daddy Long Legs", Orchestra '21-'22, Class Will, Science Club, Athletic Association, Class Musician.

"Jake" is the chunky fellow who has played left guard on the football team for the past 3 years. From the grimy, football field he turns himself to the sweet thrilling notes of the violin, banjo and trumpet. Besides being one of the three class musicians his wise common sense expoundings in classes are much respected by his teachers.

#### HELEN KUNTZ.

Academic Course, Vice President Freshman Class, Choral Club, Gypsy Rover, Glee Club "Wreck of the Hesperus," Dramatic Club 1 year, Play "The Whole Town's Talking," Junior Play "Daddy Long-Legs," Junior Prom Committee, Science Club, Trotty Veck Club 2 years.

Helen is seldom seen without Franny. They are inseparable. Helen can sing, dance and act. She has taken an active part in school activities as shown by the above list. There seems to be quite an attraction for Helen upon Oak Street. A certain blonde boy. Eh! Helen!

#### ADAM KIELP.

Commercial Club, Commercial Course, Basketball Letterman 4 years, Football 2 years, Baseball 1 year, Stenography Club, President of Stenography Club.

Adam is prominent as a basketball player, his large hands having helped him to find the basket many times. This year, Adam was one of the "big business men" of Mr. Bitter's town Riverside. He is also an accomplished "charleston" dancer. Perhaps Adam will become an instructor in this art. How about it Adam?

#### KENNETH K. KELLY.

Commercial Course, Commercial Club, President Commercial Club, Stenography Club Class Basketball Team '23-'24-'25-'26, Vice President of Class '24.

Ken has won the envy of all our girls by his exceptional ability at rope jumping. Remember him in the Senior Circus of '25? Although that isn't all he is clever at. Ever seen him typewrite or dance or clerk or any of the other things he can do?



**FRED LINDQUIST.**

Academic Course.

Although Fred didn't cop the French honor, he sure knows how to speak that language. Ask Fred some French and see how quick he answers. Some of our girls think the same as we, that there is more in Fred than French.

**ADELINE CHARLOTTE LINDQUIST.**

Commercial Course, Commercial Club 2 Years, Stenography Club 1 Year.

Adeline has a laugh that is characteristic of her good nature. Adeline believes in the old proverb "Laugh and the world laughs with you. Frown and you frown alone." People with dispositions like Adeline can be nothing but happy and consequently her life will be a success. For to be happy is to be successful.

**DOROTHY LIGHT.**

Academic Course, French Honor, Girls Glee Club '23-'24, Choral Club, '24-'25-'26, Operetta Gypsy Rover, Junior Play Committee, Trotty Veck '23-'24-'25-'26, Dramatic Club Play "The Whole Town's Talking," Dramatic Club '25-'26, School Seal Committee, Science Club '25-'26, French Club '24-'25, Cantata "The Wreck of the Hesper." "

Dot, the infant of the class copped French honor. Not so bad for an infant Eh! Dorothy's an awful sweet tooth. She loves candy. Oil City seems to have an attraction to Dot.

**MARY ELFREDA LARSON.**

General Course, Trotty Veck, Science Club, Glee Club.

Elfreda is a reliable sort of person. And happy, she's always smiling. Elfreda made friends her freshman year and has still kept them. Although she doesn't know just what she will do after Commencement, we know that she will make everyone with whom she comes in contact happy.





**ELMO E. LINGLEY.**

General Course, Science Club, Orchestra.

Elmo Lingley has only been with us for a short time but he is a fast worker and has carved a niche in all of our hearts in the one year we have had him.

**CATHERINE VERONICA MAIER.**

Murphologist Club.

"King" is the famous dancer of T. H. S. Can she Charleston? Just ask her to demonstrate once and you won't have to ask a second time. She's as graceful as the nymphs you read about, and we wouldn't be at all surprised to hear of her taking Pavlova's place at any minute.

**HAZEL LOUISE McCURDY.**

Academic Course, Murphologist Club.

Hazel came to us from the Hydetown High School at the beginning of our Senior year, and we wish she'd have come sooner. She's won our hearts already by her cheerful disposition.

**IRENE McCURDY.**

Commercial Course, Commercial Honor, Orchestra '25-'26, Trotty Veck Club '25-'26, Stenography Club '25, Commercial Club '26.

Irene carried off the Commercial Honor and there's not one but who thinks she deserved it. As may well be surmised she's capable and responsible and a big help to the class, not to mention the clubs of which she is a member.



**ANNA BEATRICE MORRIS.**

Commercial Course, Stenography Club, Commercial Club, Trotty Veck Club, Choral Club.

Anna is one of those people who can't be kept down, against the doctors orders she came back to school and has stayed and will graduate with us. We call this grit. Any one who has such pertinacity will surely be a success in the world.

**RAYMOND McELHANEY.**

Commercial Course, Commercial Club, Stenography Club, Choral Club.

The girls say Ray is a quiet chap, but they don't know him. Just ask Mr. Bitters the way Ray runs Riverside, and you'll find he is far from being bashful and quiet.

**GEORGE O'HARE.**

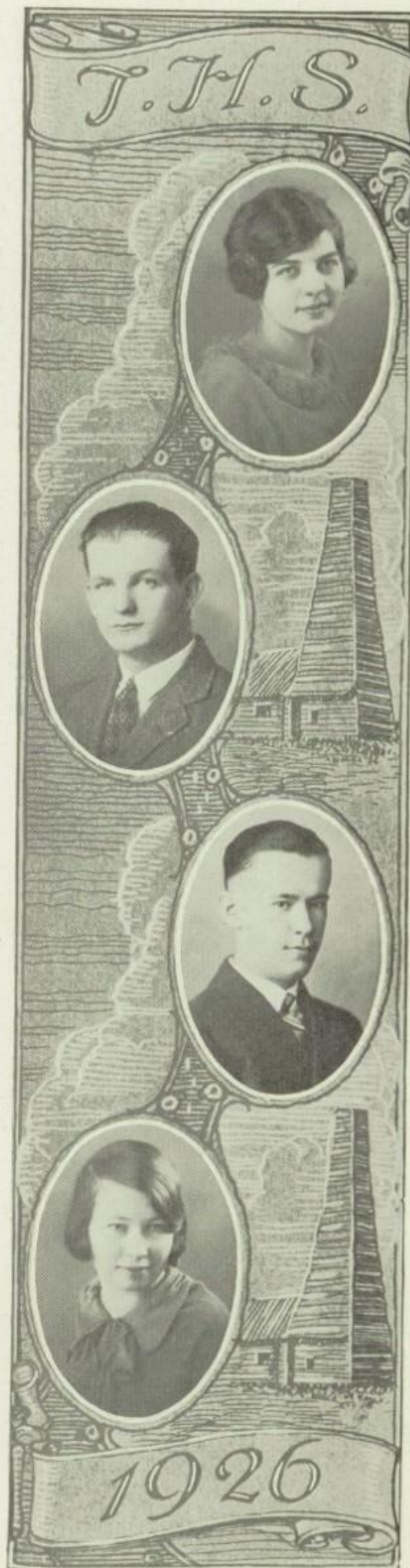
Commercial Course, Commercial Club, Stenography Club, Choral Club 2 years, Fire Team 1 year, Class Basketball 2 years, Manager Class Basketball Team '25-'26 Gyps Rover.

Although George isn't very large he sure did his bit in making the class of '26 what it is. The capable way he managed the Senior basketball team proves this statement. Mr. Murphy reports George is quite a wrestler too. Can you throw any light on that statement, George?

**MABEL MARIE PROPETER.**

Commercial Course, Commercial Club.

Mabel is another one of the sharks of the Commercial Department. As a typist, well, it's hard to imagine a speedier one. In many a pinch she has helped with Optimist work so that we have her to thank for more than one helping hand. Besides being a typist, she's a cheerful helper in everything.







### TROY PRINGLE.

Academic Course, President of Freshman Class, Football Team '22-'23-'24-'25, Basketball Team '23-'25-'26, Captain Basketball '25-'26, Baseball '22-'26, Track '25-'26, Junior Play "Daddy Long Legs," Dramatic Club and Play "The Whole Town's Talking," Fireman '25-'26, Junior Prom Committee.

Troy is famous for his smile, especially among the fair sex. He is also one of our all around athletics, being a letterman in each branch of sports. For his ability and popularity you need only to refer to the above list. When Troy enters college next fall we predict success for him equal to that which he has attained in T. H. S.

### CLEO BETTY PROPER.

Academic - Commercial Course, Stenography Club, Commercial Club, Science Club.

Cleo, in the years she has been with us has established a place in the hearts of the Seniors because of her attractive shy manner. Don't misunderstand us, we admire a person who has so refined a manner and only regret that we have had her as a class mate for just two years.

### CLIFFORD PATTERSON.

Academic Course, Science Club.

What more need one say about Clifford than that he triumphed over our famous lawyer Warren T. Dickinson. By his great fluency he secured the divorce of Mrs. Louis Caldwell formerly Miss Lucile Fogelquist. His good common sense expoundings won over the jury so completely that Mrs. Caldwell was given custody of Louis Jr. and \$10,000 alimony. We hope you will be as successful in your teaching Clifford.

### LEORA RAND.

Commercial Course, Basketball Team '23-'24-'25-'26, Captain Basketball Team '25-'26, Senior Circus, Commercial Club 2 years '24-'25-'26, Stenography Club 1 year '24-'25, Trotty Veck Club 3 years '24-'25-'26.

The captain of the basketball team, a fast forward, a capable side-center, the best typist in school is seen here. In fact you'll ask what she can't do, and we'll answer, we never found out. And with all her talents she's as willing and smiling as they make 'em.



**REBECCA RUTH RUBIN.**

Commercial Course, Commercial Club, Shorthand Club.

Here is one of the sharks of Riverside and Typewriting room. Wouldn't that be enough of a recommendation to get her almost any job she wanted? We envy the party (?) that gets Rebecca.

**GERRIT NEWSOME RILEY.**

Academic Course, Football '23-'24-'25, French Club, Science Club, Fire Team, Assistant Stage Manager for All Plays '24-'25.

Gerrit's work at center this year was one of the outstanding features of the season. Taking this position, this year, for the first time, he filled it like a veteran. "Deac" expects to attend the University of Pittsburgh next fall to study for his chosen profession, pharmacy.

**E. IRENE STEVENSON.**

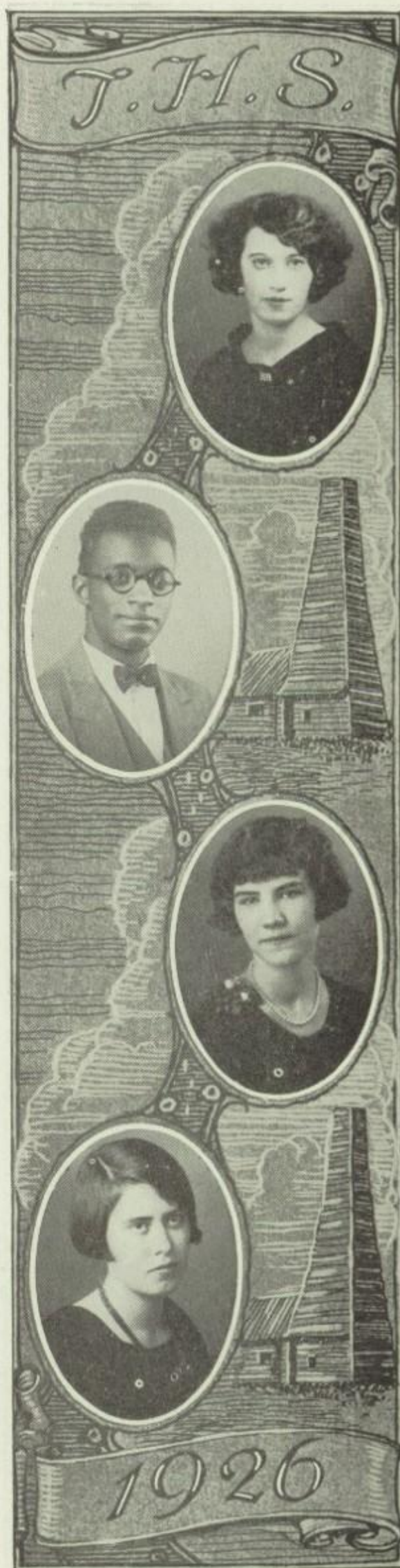
Commercial Course, Commercial Club, Stenography Club, Choral Club, Publicity Committee '24-'25, Class Cheerleader, Cantats "The Wreck of the Hesperus", Trotty Veck Club.

Irene is pep itself, and it's not often you find her downcast enough even to sit still for five minutes. She's as helpful as she is peppy. Ask anybody that's run a candy sale. She's been an important member of the Commercial Club also.

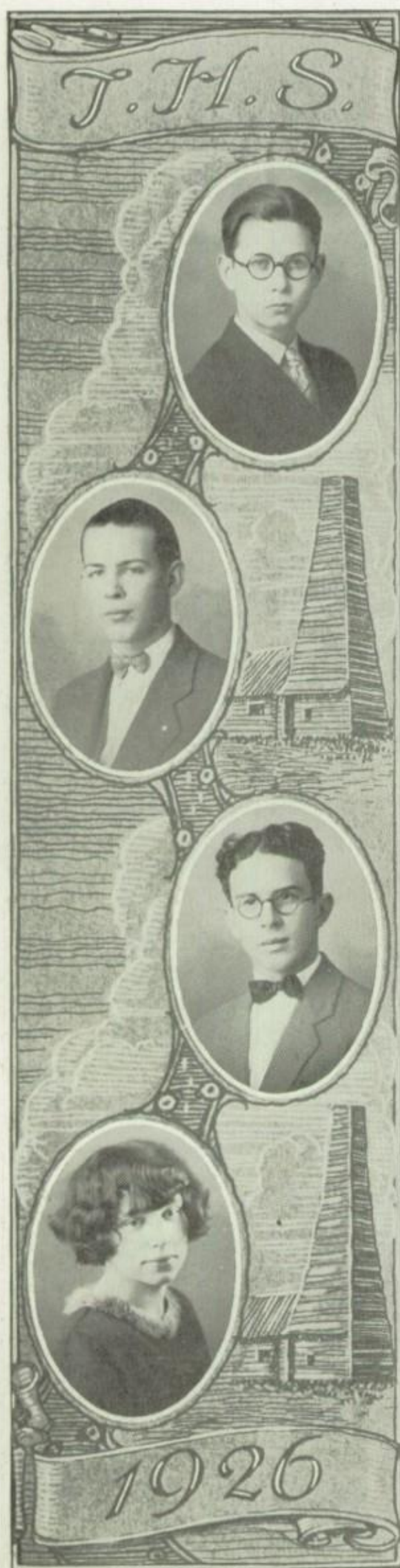
**BERDENA BELL SMITH.**

English Honor, Academic Course, Science Club.

Berdena is another member of our class who is going to Normal for the summer term and teach next fall. The school where she teaches will certainly be a lucky one for Berdena is a very capable person.







#### EMORY JACOB SCHNEIDER.

Academic Course, Football Squad, Baseball Squad, Science Club.

"Jake" didn't care to graduate with last year's Senior Class so he came back to accomplish the big feat with us. And we're mighty glad he did for he's an all-around good sport!!!

#### HUGO L. SCHLOSSER.

Commercial Club, Commercial Club '25-'26, Stenography Club '24-'25-'26, Vice President Commercial Club '26, Football Squad '25 C, Cl assketball Team '23-'24-'25-'26.

"Gook" was one of the financial wizards of Riverside this year. We expect him to "clean up" the business world, as he did in Riverside. Gook also has quite a name as a football and basketball player.

#### ALLAN SAVARD.

General Course, Play "Gypsy Rover," Dramatic Club, Dramatic Club Play "The Whole Town's Talking," Junto Club, Class Basketball Team '23-'24-'25-'26, Science Club, Commercial Club.

"Stubb" as Allan is known among his friends was the sensation in T. H. S. Dramatic circles this year. Since he starred in "The Whole Town's Talking" Stubb has been idolized by nearly all the members of the fair sex. "Stubb" is also noted for his class spirit and pep.

#### FLORENCE MAY VAN GUILDER

Commercial Course, Commercial Club.

Not many of us know Florence as well as we wish we did, but those of us that do feel sorry for those who are left out of her circle of friendship, for she is a true friend and a peppy and good one.



**LLOYD THOMAS.**

Academic Course, Science Club.

Lloyd is a very active member of the distinguished class of '26. We have had evidence of his tree climbing ability and some day we think he will be a steeple-jack. He also turned his hand to airplane construction in physics, but after three unsuccessful attempts gave it up.

**ARTHUR RUMFORD THOMPSON, Junior.**

Academic Course, Choral Club, Cantata "The Pioneer's Papoose," "The Wreck of the Hesperus," Junto Club.

"Art" is one of the well known speech makers in T. H. S. Although he does not take part in athletics he is well known and liked by all. He is back of our class in everything and is an efficient member of the Junto. His ideas and arguments are expected and well received by his teachers.

**LAURA ANNA WOLF.**

Commercial Course, Stenography Club, Secretary Commercial Club, Basketball 1 year, Home Economics 2 years.

When we're fortunate enough to get Laura started, we wish she'd never stop. She has fine ideas and knows how to put them across. T. H. S. is happily not losing Laura this year, for she is coming back as a P. G. next year.

**CLYDE WALTER.**

Football '23-'24-'25 Capt, Murphologist Basketball Team '25, Track '25-'26, Class Basketball '24-'26, Fire Team, Murphologist Club '25-'26.

Clyde was one of the main cogs in our football machine for 3 years and captain his last year. He played class basketball 2 years and his ability at track and field meets is also listed among his athletic achievements. He has always been a staunch supporter of the class of '26 and was also a member of the Junto Club.





**EMERALD WILSON.**

General Course, Optimist Staff '24, Glee Club '24, Commercial Club '26.

Woodie and King are never very far away from each other. They're a mighty good pair too, good dancers, good sports, peppy and attractive. My we're glad the class of '25 left something nice behind.

**NELLIE ROBERTA WAGNER.**

Commercial Course, Commercial Club, Stenography Club.

When we think of Nellie we think of boys. Nellie has been majoring in mekoligy ever since she came here if she could only persuade Mr. Murphy to give her credit for that special course there would be no doubt about her graduating. But it is the opinion of many authorities that a subject of this kind can not be properly appreciated when dealing with it at arms length. So she has dropped it. I might mention this course, it is carried on outside of school.

**EVELYN ELIZABETH WALLEN.**

Academic Course, Choral Club, "Wreck of Hesperus," Trotty Veck 2 years, Dramatic Club 2 years, Plays, "Come Out of the Kitchen," "The Whole Town's Talking," Junior Play "Daddy Long Legs," Junior Prom Committee, Science Club, French Club.

Eve's second name is Dance. She is a crackerjack at it too. Everyone who knows Eve likes her and how can they help it. She is full of fun and very seldom sober (?) She is a good little actress too.

**ANNA M. WHITMAN.**

Academic Course, Choral Club '24-'25-'26, Science Club '25-'26.

Anna is another one of our shy classmates that adds individually to the class, and makes us wish her sort weren't so few and far-between. If any of you see Anny boarding a trans-Atlantic steamer, don't be worried for she'll only be going over to see her "Little French Girl" and her friends.



## VALEDICTORY

Thirty years from tonight of what importance will be the graduation of the Class of Twenty-Six? It may be that some of our number may make names for themselves and thus bring fame to our school and class. Proud as we shall be of such classmates, we shall be still prouder in the knowledge that each individual in his or her small way will be aiding materially in creating the public opinion of that day. That we are prepared for such responsibility is one of the points to which I should like to call your attention.

To make intelligent citizens, wise voters, and men and women interested in the affairs of their nation, these are the chief aims of the public schools. In every course high standards have been placed before us to accept or reject. We have accepted them, not blindly by compulsion, but intelligently by free choice.

The question of world peace will ever be important to all civilized nations until it is completely established. For many reasons the United States is eminently fitted for leadership in this great movement, which can receive momentum only from us, its citizens. As the educated minority we shall have the responsibility of guiding this public opinion into the proper channels. May we prove worthy of our task!

In other than international affairs we are receiving instruction. Every year there is offered to the students a broader, more varied plan of study, which vastly increases general information. And it is to be expected that future classes will receive even more benefit at the institution of self-government. When this shall have been established, boys and girls with a high degree of initiative, self-expression, self-restraint and executive ability will be graduated from the high school.

We are happy to welcome you here tonight as we depart from the place where we have received four years of valuable training, not mere knowledge, but a well-rounded preparation for after life.

FRANCES O. BRYAN.

## SALUTATORY

The time to which we have been looking forward has at last arrived; the graduation of the Class of Nineteen Hundred Twenty-Six.

Tonight marks the termination of our high school life, and as we, in our minds, turn back the pages of time, the years just spent here in Titusville High school, stand out as years of happiness and progress. They have been years of study and work, companionship and play. In those years we have gained strength which we could not have attained elsewhere, a strength through our educational training, and a strength of character and purpose, with which to meet the future.

We know that we owe all the opportunities given us and the success of our efforts to you, our parents who have aided us in all things; to you, our capable and willing instructors; to you, our relatives and friends; and to the people of Titusville who have so loyally supported our schools; and so it is our desire that you share with us this event.

On behalf of my fellow-classmates, I bid you all many welcomes.

ROBERT O'HARE.



## PRESIDENT'S ADDRESS

It has been the custom of every Senior Class of Titusville High School, on this night, for ages past, to extol its ability, its contributions to the community its remarkable scholastic record, its size (which each graduating class gleefully claims to be larger than any other as if it were a phenomenon) and in short, hands an entire florist shop to itself.

To break such a precedent, I feel would be almost sacrilegious, so I too am going to expatiate on the Class of '26, how it has entwined itself around the heart of the school (I am not saying by what maneuvers), how it is beloved by faculty and students alike, but most especially by itself, how it has perhaps caused more trouble than any other class, and really how far superior it is to all the present class, to say nothing of all preceding ones.

So that you also may share our opinion of our class, let me point out to you some of the memorials it is leaving:

When we became Seniors, we realized as only those can who are enduring an epidemic of "Class Ring Agents," that our high school had no seal. After the students were sufficiently excited over this situation they appointed a committee to arrange for a seal. Many designs were offered, and finally one which combined the Drake Well with the Keystone was selected. Thus, under the leadership and by the financial backing of our class, Titusville High school gained a school seal.

Since we like to pattern our life here after the college curriculum, we have instituted a Senior Week, every day of which is set aside for some event. Aping our older brothers and sisters again, for the first time in many years the Seniors will wear caps and gowns on graduation night.

In order to defray some of the personal expenses of Senior year, the class treasury paid about a hundred and twenty-five dollars, so that with the added expense of the school seal, we were not able to leave so large a gift to the school as we had hoped. But one shift of scenery and perhaps some further stage furnishings will be our memorial.

I have told you the little that we have done for the school, but it would take much, much more time than I am allowed to tell you all that the school has done for us. I cannot refrain, however, from mentioning a few of the improvements which have taken place during our school career.

Our four years have been unusually calm, and at the same time experimental. When we were Freshmen, Mr. Koontz became the



Superintendent, and it is impossible to speak of all the beneficial changes he has brought about. One arrangement that has brought the teachers and students in closer contact is remaining in the same roll room all through the high school years. This was tried on our class and we feel that we actually belong to the two teachers whom we have tried and worried for so long. We are the first class to have appreciated fully the benefits of the Dramatic Club, organized in our Sophomore year, and feel extremely privileged to have sponsored any of its excellent plays. The Activities' Period begun this year is an experiment still in its infancy. Though believed by some not to have been a complete success, it has afforded a wider scope for school life, and has done a great deal to increase the school's enthusiasm.

We have congratulated ourselves, for it is perhaps the last opportunity we will have, and too, we are probably the only ones who would do it. But we are not too conceited to realize our faults, and know that we deserve any criticism you offer.

We hope that you will enjoy our Class Day exercises, which we have planned for you as one of the last times we appear before leaving high school.

FRANCES O. BRYAN.





## CLASS HISTORY

Listen, good people, and you shall be told  
The wonderful history of the Seniors bold!

It was in the fall of 1922 when we entered Titusville High school as Freshmen. What we lacked in learning we made up in number for we were ninety-two strong.

At our first class meeting we elected Troy Pringle president. We decided upon Green and White for our Class Colors, but not to signify our station in high school life as "Freshies." Our first party was held in the American Legion hall as a Hallowe'en event, and it was a huge success.

Most of us managed to pass our exams and we found that we were Sophomores. Frank Turner, in the capacity of president, proved to us that one does not need a large body to have a good sized brain. We were represented on the football squad and also on the boys' and girls' basketball teams. One of the best of our social events was a weiner and marshmallow roast at Barnsdall's Hill, October 15. We had a good time in spite of the fact that we waded through some mud and dropped the buns. This was a successful year in every way except financially, as we only had three cents when we entered our Junior year.

This was THE YEAR of our whole high school career. Frances Bryan was elected president. Although this was a very busy year, making plans for our Prom, we had time for a few parties. Through the patronage of some of the citizens of Titusville in co-operating with us as Juniors in the production of the annual Junior play, "Daddy Long Legs," we were able to make the Prom possible and to meet some of our expenses during our Senior year. Both play and Prom were said to be the best ever given by a Junior class. We had no class basketball team to speak of as all the members of the first team except one were Juniors. We were Track Champions and also took first place in the Swimming Meet. At the close of the year we had to our credit \$379.21, made possible through the efforts of our president, Frances Bryan, with the co-operation of the never-tiring class.

Alas, we were Seniors. Frances Bryan was re-elected president. We held a number of social affairs during the year, the last being at the Woman's Club, March 18. This was most novel. It was in the form of a barn dance. We certainly shone in athletics, with nine men on the football squad and the regular basketball team entirely of Seniors. Adam Kielp was high man in the League with 125 points. We were also champions of the Class Basketball

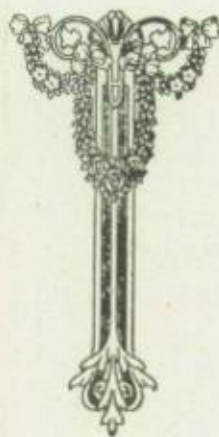


League. We won the two prizes which were offered for selling the most tickets to the Dramatic Club plays "Adam and Eva" and "The Whole Town's Talking." Helen Koontz took the lead in selling tickets for the latter play.

This year we started something new, something that the high school has needed for some time, a school seal. It was designed by Arthur Schultz, a member of our class, and voted upon by the entire school. The die for the rings and stationery which we bought is now a part of the school property. In years to come, every student who graduates from Titusville High school will be the proud possessor of a ring bearing this seal.

These four years have passed all too quickly. It has seemed no time since we entered as Freshmen. It is with a great feeling of regret that we leave these halls of dear old Titusville High school.

MABEL KERR CLARK.





## CLASS PROPHECY

The intense heat which had prevailed in New York all day was receding with the setting sun. The subways and trolleys had just had their rush hours, and although the traffic was still very heavy, New York was having its supper hour. The prediction of several noted scientists that the summers of 1935 and 1936 would outclass all previous summers for heat was slowly being considered as having truth behind it by the people. The towering structures on Broadway had seemed all day to reflect the heat of the sun, making the tiny creatures below sweat as they seemed to crawl on their way in an endless stream. Even the birdlike monsters that circled around these same buildings, carrying these creatures, seemed to go slower than usual. On either the side or the top of each of these cloud-reaching buildings was a large sign, or signs, stating, of course, the products manufactured in the building, or the owners of it. But standing out from the rest was one spectacular sign which told that the 88 storied building was occupied by Levy, Schultz and Caldwell, Consulting Scientists, Archeologists and Physicists. On observing the building more closely, one could see that at this certain hour, in the window of the 69th floor (28 from the east end of the building) there was a sinister looking young man picking his teeth with a diamond studded toothpick.

"Well, those inane creatures below have found out that, much to their disgust, our prophecy has come true." The speaker was Mr. Schultz, of the above mentioned company. "Indeed, I wish myself that we were taking a trip to Africa or South America, or some other cooler place."

"As I was saying, Miss Light, before being rudely interrupted, please take this dictation down." This gentleman was none other than our old friend, Prof. Howard Levy. Finishing his dictation, he looked queerly at his stenographer. "Now, Dorothy, are you going to follow the example of Elfreda Larson, and just when we need you badly, elope with a movie sheik, as she did this morning? Really, even though you've been with us for 10 years, I must say that the stenographer shortage is getting to be terrible."

"Oh, I'll give you my word, Mr. Levy, I'll never get married until I find the right man. Ho-hum," and this demure little Miss assumed the attitude which the students of the class of 1926 were all so accustomed to.

CRASH—Everyone in the room leaped from their seats, but on looking around they assumed their former positions. "It's only Lou," said Prof. Shultz, looking out the window while Mr. Caldwell finished breaking in the door, which, unfortunately, was locked when he attempted to enter the office.

Finally, after being in the room for some minutes, Mr. Caldwell broke the silence.

"I see that there is an order here for Bengston and Dame's Palace Club—for a new device to take the wrinkles out of sheets. As there are 3,000 rooms in the Palace Club, this order should bring us in about \$50,000. eh? Well, I s'pose we'll have to eat there tonight for that." And with that, Prof. Lou sunk back in a chair.

The silence was again broken by the "Good night" of Miss Light and the slamming of the door.

"Well, should we go to the—" but Mr. Levy was cut short by the tinging of the emergency bell.

"Who could be calling this time of the day?" finished Howard—but evidently the caller did not wish to wait to be usher in, as the door was suddenly thrown open and in entered a young man, rather short for his age, but carrying many brief cases and a traveling bag, which would have piled up higher than he was. He had straight, glossy, yellow hair and walked to the center of the room with a light step.



"What do you want," shouted Mr. Schultz, suddenly enraged. "I thought I told young George O'Hare not to let any salesmen in. I'll look for another office boy tomorrow."

"I beg your pardon, sirs," said the stranger, "you did not let me explain. My name is Arthur Thompson of the Bearamount Moving Picture Company." After due explanation, the scientists found that their old friend Art was the director for the Bearamount Movie Company, of which Adam Kielp was president and Fred Lindquist vice president and property man.

"Here is what I came to see you about," said Director Thompson in a feeble, yet excited, voice. "Two weeks ago, our leading lady, Mme. Berdinae Smith, and her understudy, Helen Bodamer, returned from Gazo Gabo, South Africa, with our leading man, Franklin Turner, where they had been making that Oriental Psycho-Drama, 'Pauline's Passionate Papa.' On the day they were to leave for home a report came in that some unknown terror, a phantom, had been terrorizing the poor natives for many a night, with a result that there was much lack of sleep on the part of the natives. As the jungle where this is occurring is impenetrable, an immediate expedition was impossible. You know that the natives in that section of the world are very susceptible to the disease known as Omebus Syculurosis, or that the loss of sleep in two weeks would wipe out thousands of them. And as thousands of the natives down there are employed to raise canaries, the dying off of them would ruin that great commercial industry. Of course the natives, led by a certain William Graff (with an Ebenezer Thompson, interpreter, as the natives speak French), appealed to the only Americans on the continent, our actors. They returned today, and after listening to their story, President Kielp knew that the only help that could be gotten to them would be through science. So as per instructions, I am here, pleading with you to take up the natives' cause, to ask you to form a scientific expedition at any cost, and to find out who this strange phantom is."

Breathless, Art stopped and looked at the three scientists. Each was clutching the handle of his chair—intense—vibrant—thrilled. Suddenly, as if released by a spring trigger, they jumped from their seats, and as one man they spoke.

"We, the renowned great scientists, will do all within our power to help the natives discover who or what this strange phantom is, and to relieve them of the condition that now exists. We have spoken, so shall we do. AMEN."

Scene changes to two days later. Scientists and party in their airplane "Blisterine" racing toward Africa.

Station LUKO broadcasting. Garret Riley announcing. Although tonight was to be Dickinson night, and we had advertised that Mr. Dickinson, famous engineer, would speak to the kiddies, we are very sorry to announce that he was married to Miss Evelyn Wallen at the Methodist Synagogue by Father O'Hancox. As a substitution tonight, we will radio-photo a little novelty skit by Tyrella Francis and Frances Bryan, famous movie impersonators. Their first impression will be of Miss Lillian Corwin, Firts National star. All right—gir—

"Shut that off, Mr. O'Hare, and tune in on our Barnsdall hill observatory and see how Eddie Helfrich is making out with the new Maxo-Telescope. If we don't get to Africa by tomorrow, I feel in my bones that something will happen to those poor natives." So Mr. O'Hare reluctantly obeyed and tuned in on the Barnsdall Hill Observatory. But as the super-airship had just hit a storm, it was thought best to turn off the radio-photograph for the night.

Thus the days passed, until one noon, four days after the travellers had left New York, they reached Gazo Gabo, and farther on they saw a thick, seemingly impenetrable, forest.

"Now for the work," shouted Mr. Caldwell, eagerly, and the others joined in with him, just as eager to start for the interior.



After due time, spent in getting extra food, supplies and gasoline, the scientists left Gazo Gabo and turned their huge plane toward the forest. In less than half an hour after leaving the city, the plane was over what seemed to be a sea of trees, intermingled with dense, mist-like vines. Occasionally, a thin, silver thread was seen winding through the green maze, which, upon the lowering of the ship, proved to be a sluggish river. Up to this time, no sign of life, with the exception of numerous animals, was seen by the travelers. Suddenly, upon hearing a shrill yell ascending from the earth below, the plane was stopped, and when the scientists looked down, they saw that directly below them was a small clearing, and situated here was a little village of small, brown huts. The yell appeared to have come from this village, so, assuming that they had reached their destination, the scientists stopped the plane, and by the aereo-anchorosus, anchored the huge monster of the air. Then, after a weight had been dropped to the earth, the elevator-rope-ladder was lowered to the ground. All of the party, with the exception of the mechanics who tended to the plane, got into a small iron bucket shaped contrivance, and when they were 'set,' Prof. Schultz pulled a switch and the 'elevator' slowly slid down the rope leading from the airplane to the earth. After some seconds, the group reached the ground, and, jumping from the bucket, were confronted by a large group of fierce looking savages. The largest of the tribe seemed to be the leader, as he at once stepped forward. With arms akimbo, he spoke in a booming voice.

"Wutch gooku snipp wipp Mcgoogle, crusto grypus macaloni." He stopped, and out of the tribe there stepped a small, weazoned native. In broken English, he interpreted the other's speech.

"Leader Weeyum Graph say he much glad to see you. He say you maybe come to help us get rid him of spook." The interpreter looked around as he said the word spook, and although it was terribly hot, those big, husky looking athletes seemed to shiver at the very sound of the word. The scientists assured him that they were the right people, and were only too anxious to get a look at this spook. Immediately, a bounteous feast was set before them, as is the custom with the natives in that section of the world. During the eating, Prof. Caldwell questioned the interpreter again.

"Please tell me," said Mr. Caldwell, "what has happened of importance here in the last 20 years."

After listening to a tiresome story for about an hour, Mr. Caldwell sneezed.

"As I was saying," continued the interpreter, "in 1934, we were visited by a peculiar person, who say he was a missionary." As the native continued talking, his English seemed to get better. "His name was, eh, Cliffardo Paterson. He tried to make we believe that there was no Santy Clause. We no stand for that. So, well, we kick him out. He come back again last year with the same, what you say—line?" The native continued, "So we kick him out again. Then we have been haunted since by some kind of spook. We no Know what it could be. It always comes at night, too, so we no can sleep."

Mr. Caldwell went back to the hut which was provided for the scientists by the natives, and here had a conference with the rest of his party. It was decided upon, that the 'march' against the ghost would be made that night, so the scientists spent the remaining hours of light contemplating what would happen that night.

As all things must have an end, so did that long day. At the first signs of twilight, the rescue party got their rifles, bombs and night-works from the airplane by means of the elevator. Their rifles were of the latest type produced, being run by a charge of electricity contained in the stock of the gun.

Finally, the long awaited command was heard by the eager colleagues. "Are you ready?" asked Prof. Levy in a calm but stern voice. "All set," shouted the rest of the party. The various "unk unks" of the natives, assured the scientists that several of the big, husky brutes were behind them.



They did not have to wait very long as suddenly a curious, but unearthly weird wail was heard, seemingly coming from the trees surrounding the village. Several of the smaller natives fainted in their tracks, while the rest of them uttered low moans.

The natives sharply stopped their wailing and jumped in the air as a brilliant blue flash illuminated the surrounding territory. Prof. Caldwell immediately had the interpreter assure them that it was only the discharge of one of their electric rifles that had caused the flash.

The moaning, which had stopped momentarily, again started, this time more fierce, more acute.

"Sh-h, I think I have it spotted," whispered Prof. Schultz. "I know, that—BUT LOOK!" He pointed to a white, ghost-like form which had suddenly appeared in the top of a group of trees. At the sight of this, the natives who had been with the scientists up to this time, dropped quietly to the ground, and lay still on the grass.

Prof. Levy, wasting no time, took aim at the white spectral, and fired—There was no sound or flash, but the people who were looking at the form saw it suddenly go limp and drop to the ground. The scientists rushed to the spot where the "ghost" had fallen, and there on the moss covered ground was the form of a man, and beside him lay a sheet. As his face was covered with a heavy growth of beard he was at the time unrecognizable. But with quick presence of mind (as he saw that the man was coming to), Mr. O'Hare, who was in the party, whipped out a Puram Pluplex razor, and, splashing some water from his canteen into the face of the man, proceeded to slice off his whiskers.

"What the?—IT'S—CLIFFORD PATERSON!" Mr. O'Hare stopped short, as the man had seemingly come to.

Immediately recognizing, in the light of the new moon, the renowned scientists, Paterson attempted an explanation.

"My dear friends," said he, "I hope that you will, as brothers of the same street sweepers' union, forgive me for this exceedingly rash act. I did it for the good of the poor natives. You see, two years ago, Kenneth Jacobson, famous musician, came to me and told me that Santa Claus had been killed. As I was so strong and healthy, I knew that I could bear the strain, but suddenly I thought of the poor natives, and saw that when they found this fact out, they would surely go crazy. So I took it upon myself to come and tell them. But as you know, they would not listen to me. I could not bear to leave the country without imparting my knowledge to them, so I stayed. You know the rest." With that, Mr. Paterson broke down on the shoulder of George O'Hare and uttered violent sobs.

"But, Clifford, old man, don't you see that Kenneth Jacobson was only kidding?" consoled Mr. Caldwell. "Jake is still the same as he was back in High school—He always likes to see the kiddies have a good time."

"Then there IS a Santa Claus, after all?" asked Clifford, in an expectant voice.

"Yes, Clifford, there is a Santa Claus, and always will be."

Mr. Caldwell took the excited man by the arm. "Come along, Cliff, and we'll give you your bread and milk." So Clifford followed the scientists back to the village.

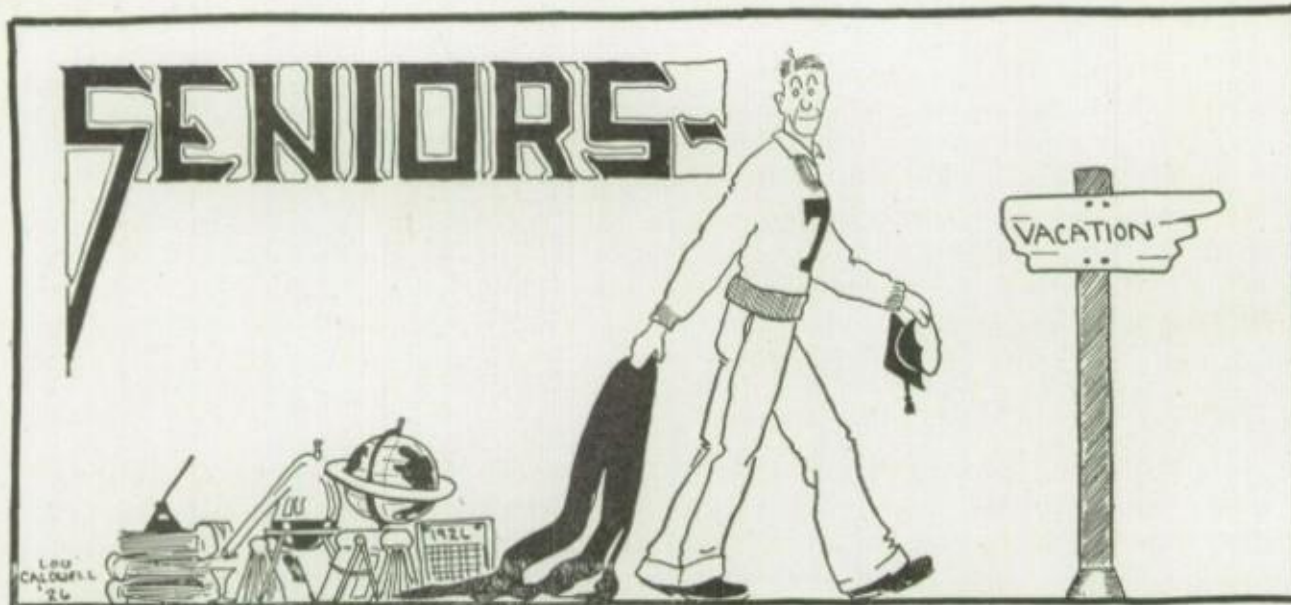
Scene changes to two days later aboard the plane.

"Well, on our way home again. We sure did have some adventure," and Mr. Schultz looked at the ceiling of the motor room.

"Remember Clayton Randolph's famous saying when we were back in T. H. S.?" asked Prof. Levy.

In a chorus the group responded with "We'll say we do—You can never tell what them there High school boys will do next."





## CLASS KNOCKS

Friends, classmates and members of the faculty, as the last and only gift from the Senior Class, I have been given the satisfaction of knocking its members.

I might as well start with the officers. We didn't know we had any officers. They never started anything and made such a mess of things that it is no wonder the rest of the class lost all their pep.

One day Edward Helfrich had an idea that he could argue, so he started in English class and no one has been able to stop him yet. I don't see where that boy got such a pull with the faculty, anyway. He seems to be a privileged character. He only comes to school half of the time.

Every once in a while I read in the paper of Opal Buffenbarger going to Detroit to visit relatives and friends. But she can't fool me. I know that friends shouldn't have an "s" on it.

I could say a number of things about Katherine Carlson but there is too much difference in our sizes.

Helen Kuntz can't appreciate good music at the dances any more. She never wants a certain orchestra to play because she can't go to them when it does.

We all know Ruth Gilson has pretty dimples but then that's no reason she has to smile and show them all the time.

Hazel Hummer seems to be strangely interested in "Reid"ing lately.

Of course Dorothy Light did get the French Honor, but then no one else wanted it very much.

We thought all the Seniors were grown up and dignified but we changed our minds when Bernice Gilson came to school one day with her hair in curls.

It's too bad Anna Whitman and Mary Broderick are so boy-crazy. They simply won't let the men alone.



I think it's a shame Mabel Decker gets sent out of class so much. She's just naturally noisy and can't resist cutting up.

Poor "Red" Edwards never has anyone to go any place with. He's always by himself and seems so lonesome.

Some people certainly are vain. Adam Kielp got a swelled head just because he dropped a basketball through the net a few times. Of course, he did total the highest number of points in the league, but then—

Martha Jillson and Leora Rand thought they could play basketball, too. Leora made some baskets once in a while but all Martha did was to keep some one else from making them. And she has been on the team four years.

General opinion seems to be that women are the gossips, but for any information about the latest scandal, I refer you to Kenneth Amboyer.

The rest of the class has so many faults that I cannot take time to mention them all.

But it must be remembered that in spite of what I have said, that "there is so much bad in the best of us and so much good in the worst of us that it ill behooves most of us to talk about the rest of us."

LUCILE FOGELQUIST.





## LAST WILL AND TESTAMENT

WE, the class of 1926 of Titusville High School, County of Crawford, State of Pennsylvania, being about to leave the pleasant atmosphere of school life which pervades our halls and rooms, all in good health and undoubtedly in sound mind, memory and at an understanding stage of life, do make and publish this, our last will and testament, hereby revoking all wills made by us heretofore, we bequeath such worldly goods as kind fates and a strong arm have seen fit to endow, in the following manner:

### Section I, Article I

To the Board of Education, Superintendent of Schools and Faculty, we wish a much needed vacation which we feel they justly deserve, after struggling through four years of association with our illustrious class.

### Section I, Article II

To the coming senior class we give all our pep and privileges as seniors, aforesaid privileges are not to be abused. Also, our intellectual ability and the duty of helping freshmen in distress.

### Section I, Article III

To the coming junior class we give our studious air and ability to bluff our way in class.

### Section I, Article IV

To the coming sophomore class we give a simple word of advice—Keep at it, sophs.

### Section I, Article V

To the coming freshmen we sincerely offer our sympathy.

### Section II, Article I

I, Louis Caldwell, being of presumably sound mind, do will and bequeath my musical ability and good looks of which I am very proud, to Robert Wilkinson.

### Section II, Article II

I, Evelyn Wallen, because of my old age, do give to Evelyn Small my ability in executing the Charleston.

### Section II, Article III

We, Clyde Walter and Stub Allen Savard, do hereby relinquish our ability to climb trees after colors, also several pairs of old trousers to be used for same, to Anthony Lysowski and Tommy Corwin.

### Section II, Article IV

I, Alfreda Larson, do bequeath my ability to arrive at school at the last minute to Francis Jordan.

### Section II, Article V

I, Clifford Patterson, having absorbed my capacity of knowledge, do bequeath my force of concentration, also a copy of my magnificent lecture on "The Northern Lights," to Donald Edwards.

### Section II, Article VI

I, Mabel Clark, gladly relinquish a much worn copy of "Methods of Extracting Money From Penniless Seniors" to next year's secretary and treasurer.



## Section II, Article VII

I, Clarence Castman, due to the fact that I have no further use for them, do gladly give to Glenn Ribb a well fingered set of instructions by Earl Liederman, himself.

## Section II, Article VIII

I, Cleo Proper, do give my quiet, shy demeanor to Helen Olson.

## Section II, Article IX

I, "Gook" Hugo Schlosser, do reluctantly bequeath my ability to tell fish stories (of several kinds) to Homer Foster.

## Section II, Article X

I, J. Troy Pringle, relinquish my claim to the title of "Best looking boy in school" to Mr. Gerdes Brailsford.

## Section II, Article XI

Optimist worries have made my hair turn grey. To remedy this I use "Henna Hair Dyes" of which I have a surplus. This said surplus I, Tyrella Francis, do bequeath to Gwendolyn Douglas.

## Section II, Article XII

We, Bob Dame and Willard Bengston, regretfully leave our Dramatic abilities to Joe Dentler and Andy Waid, respectively.

## Section II, Article XIII

I, Eva Blum, do bequeath my good looks and instructions, "How to Obtain the Same," to Catherine Smith.

## Section II, Article XIV

I, Louis Forester, bequeath my "brute strength" and athletic abilities to Walter Jackson.

## Section II, Article XV

I, "Ken" Amboyer, leave my Riverside racing ability to Johnny Hoffman.

## Section II, Article XVI

I, Lucille Foglequist, do hereby will my modest and quiet actions to Lucille Ames.

## Section II, Article XVII

I, Frances Alden, bequeath my set of dimples and my ability to hold certain junior boys, to Francis Mae Miller.

## Section III, Article I

The remainder of our worldly goods having been placed in Mr. Stetson's office as a souvenir and memorial to the class of '26, we do hereby bequeath to Mr. G. A. Stetson for his own personal pleasure and benefit. At the same time we do appoint said Mr. Stetson as the sole executor of this, our last will and testament.

To which we, the class of '26, on the ninth day of June in the year of our Lord, nineteen hundred and twenty-six, do set our hand and seal.

By Order of the Class of 1926,

Attorney, KENNETH A. JACOBSON.



## CLASS SONG

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Tune to "Lonesome and Sorry."

### Verse

To our dear school, that we love well,  
We say our last fond farewell,  
When we are old, we'll fondly gaze  
Back at those T. H. S. days.

### Chorus

Farewell, dear school,  
We'll think of you,  
Think of our work and our play.  
Farewell, dear classmates, and dear teachers, too,  
Remember the time, remember the day.  
Hearts filled with woe, and eyes filled with tears  
We had to start out on Life's long career.  
Our love for you will never die.  
So, farewell, dear Titusville High.

By MARTHA MILDRED JILLSON.



## CLASS POEM

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### OUR THANKS

---

Dear friends, four years have now passed by;  
Our work in school is over.  
Now we face the future bright,  
With all its glory, all its light.  
Yet e'er we leave our Alma Mater,  
While yet we are all here together,  
We thank her for her goodness shown,  
For these we've loved, for these we've known,  
And these who've taught us year by year,  
We thank for all their love and cheer.  
Mothers and fathers, we thank them, too:  
Because they've been so good and true,  
They taught us what first we knew.  
They helped us as we older grew.  
To our Heav'nly Father we give our all  
In the answer to our own life's call.

By LILLIAN CORWIN.



## SENIORS LAST DAY IN CHAPEL

Positively our last appearance to the public, at large, was made on Friday, May twenty-eighth amidst the cheers and tears of our inferiors.

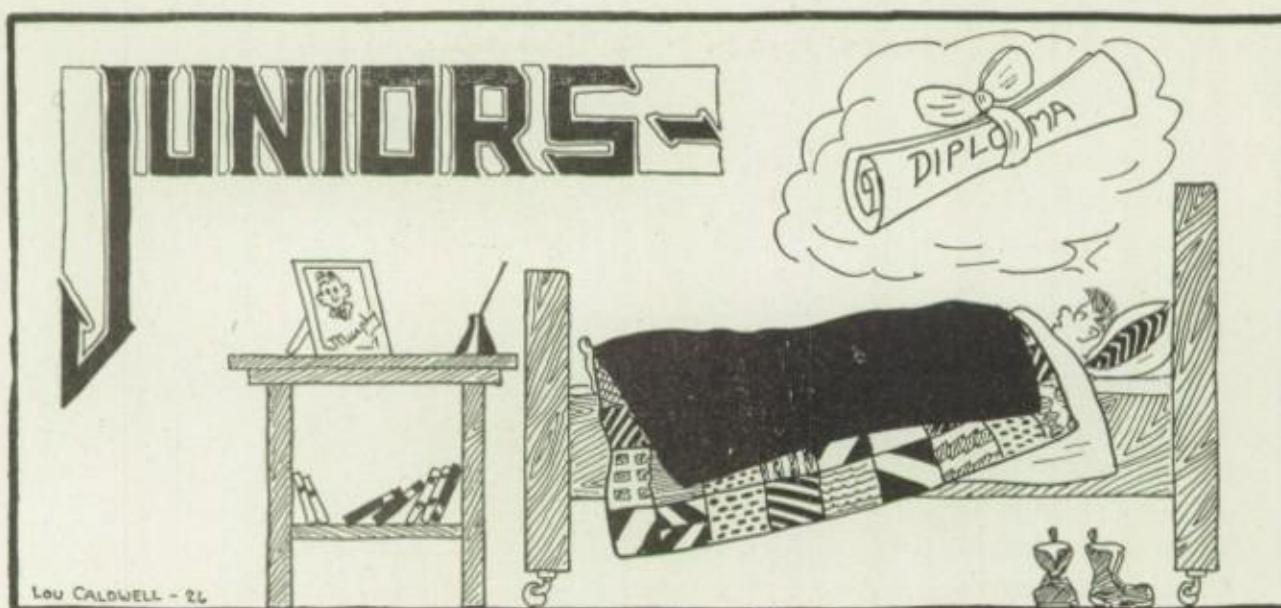
After numerous plans had been submitted and rejected, the committee, headed by Howard Levy, decided upon a three-act entertainment opened by a minstrel show. The opening chorus of "Hail! Hail The Gang's All Here" was ably shouted by thirty or more white duck-panted and shirted Seniors and Senioreses (you couldn't tell which.) Then the end men walked on the stage. Art Thompson, Mr. Bert White; Mr. Bitters, George O'Hare; Bob Dame, Mr. Stetson; Kenny Jacobson, Mr. Rathman; Bill Bengston, Mr. Ackerman. The most successful wise-crack of the morning occurred when Warren asked the pseudo E. F. B. if he had his daughter christened. The reply (No because he didn't wish his child to be hit with a bottle) was appreciated by none so much as the original girl herself who gave a lusty shout from the balcony where she sat on her mother's knee. To conclude the minstrel show Eva Blum and Dorothy Light sang a duet. Very pretty they looked and as sweetly they sang. Warren and Frank are to be congratulated on their production.

We have Lucile Fogelquist and Mr. Clifford Patterson to thank for securing the services of the renowned prestidigitators:—Monsieur Edward Helfrich, M. Louis Caldwell, M. Howard Levy, and M. Francis Thompson. The little boys and girls in the audience were speechless with delight and awe when M. Louis made the ace of spades rise from the pack into the air. Miss Irene Bush, one of our local girls, under the direction of these gentlemen she has attained great skill as a cat trainer. Although Monsieur Thompson with a little more practice may become a third rate magician, we advise him to stick to bull fighting. Still we must grant that his hypnotic power is not to be slightly treated; the lovely Nita, shrouded in a sheet, once safely caught by the faithful Hugo and planted in a chair, answered with baffling accuracy the questions of M. Francois such as "Nita, Nita! How many pencils have I? If you answer right, I shall give you it." One drones Nita. When the two Freshmen were caused to disappear from our sight, we were beginning to feel oppressed by the wierdness of the performers so the last act was quite refreshing.

Ray McElhaney and Louis Forester, two black-bearded farmers met outside the curtain and talked about a dance in the neighborhood. When they started off, the curtain opened to give us a glimpse of the gaiety. Adam Kielp, looking the part of a country caller, in a striped blazer was calling the figures for a square dance. The kazoo orchestra composed of Catherine Carlson, Opal and Kelly was perfect. Lucile Fogelquist and Dorothy Benson did a special dance with great success. We should have liked an encore on this but failed to get it, because ten o'clock had come and passed. Then immediately after the square dance came the grand finale.

The whole class gathered on the stage and with arms outflung sang "Li'l Liza Jane" as a fitting climax and end to our whole school career.





## JUNIOR CLASS HISTORY

On the morning of September 10 the Junior class held its first meeting and got organized. At this meeting they elected the following officers:

President .....	Carlton Holder
Vice President .....	Ernest Palmquist
Secretary and Treasurer .....	Ruth Ghering
Cheer Leaders .....	Harold Carlson and Lucille Ames

The Juniors took part in everything that went on in school, from selling tickets to putting on or taking part in plays. There were several Juniors on the football and basketball teams. The Dramatic Club contains quite a number of Juniors and in the plays put on by that club this year there were several of these.

The Juniors had a successful basket-ball team and, also, a winning bowling team.

At Hallowe'en the Juniors gave a party at the Parish House which was socially a big success. The Junior Prom, given at the end of the school year, speaks for itself and does not need further mention here.

Early in the school year the Juniors put on the one-act farce, "Old Gooseberry." The following cast, under the able direction of Miss Brumbaugh, was the cause of its great success: Mr. Fizzington Cohen, Ernest Palmquist; Simon Snapshot, John Dunn; Gamekeeper, Clair Howard; Laura, Nola Conn; and Matty, Florence Spencer.

On May 20 and 21, the Juniors put on their annual play. Under the capable direction of Miss Stewart, Miss Brumbaugh, Miss Moore and Miss Bryan, the following cast put on the play "Charley's Aunt": Colonel Sir Francis Chesney, Gilbert Church; Stephen Spettigue, Harold Carlson; Jack Chesney, son of Sir Francis Chesney, William Ferguson; Charles Wykelman, Anthony Lysowski; Lord Fancourt Babberly, who assumes the role of "Charley's aunt," Ernest Palmquist; Brasnet, a college scout, Herbert Staub; Donna Lucia D'Alvadorez, from Brazil, Florence Spencer; Kitty Verdun, Spettigue's ward, Catherine Tulloch; Amy Spettigue, Spettigue's niece, Gwendolyn Douglas, Helen Cassedy and Ella Delahay, Margaret Hull.

This play is only a taste of what difficult roles we should enact when we are Seniors.



## JUNIOR ROLL CALL

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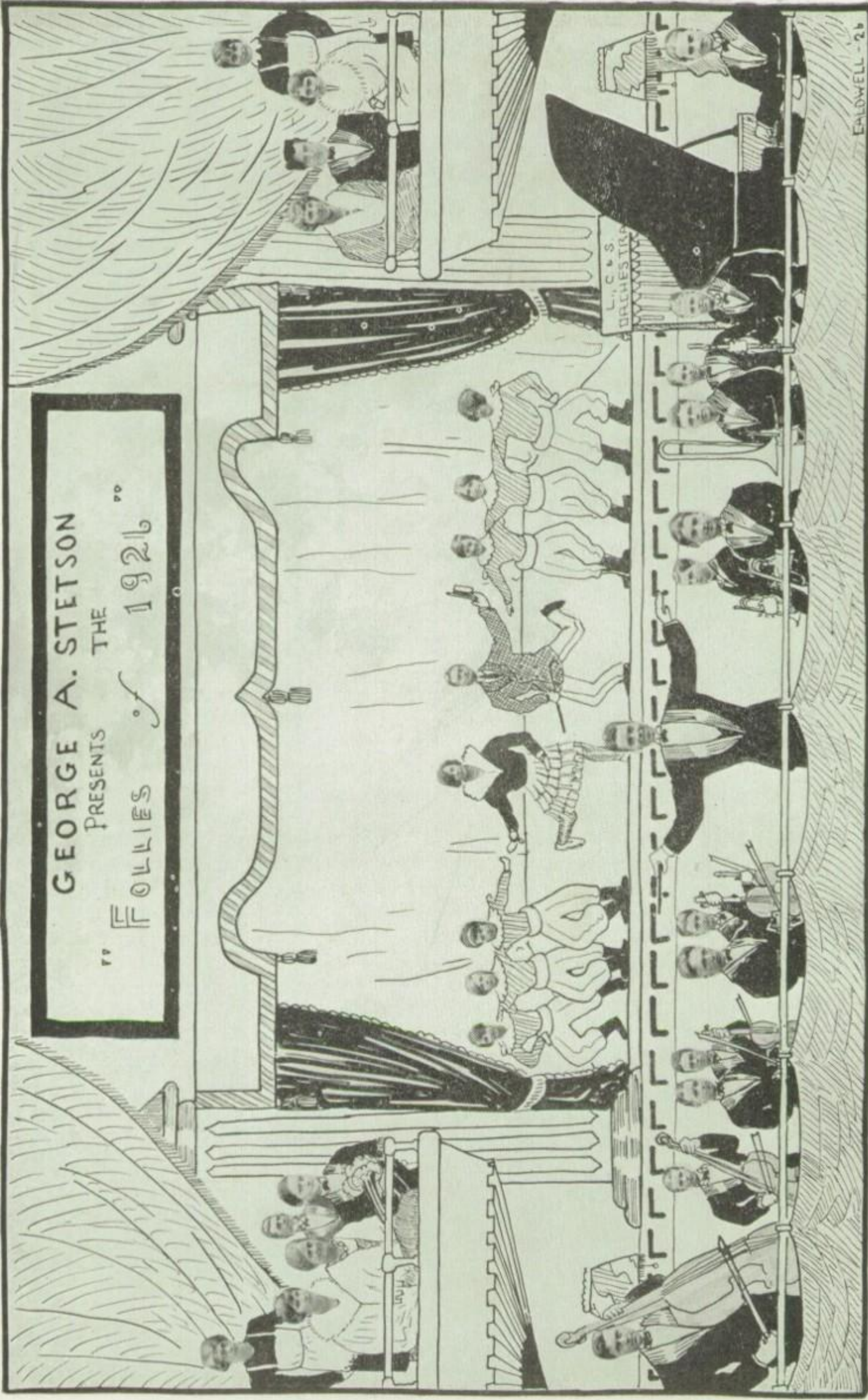
Amboyer, Margaret  
 Ames, Lucile  
 Armstrong, Helen  
 Buchan, Mary  
 Bush, Margaret  
 Bedford, Garwood  
 Blanchard, Miles  
 Bloom, Leo  
 Brailsford, Gerdes  
 Carlson, Harold  
 Christy, Perry  
 Church, Gilbert  
 Cassedy, Helen  
 Carter, Bertha  
 Conn, Nola  
 Dentler, Joseph  
 Dunn, John  
 Davis, Ethel  
 Davis, Florence  
 Dean, Grace  
 Dickinson, Eleanor  
 Douglas, Gwendolyn  
 Eastwood, Lois  
 Ekblom, Carrie  
 Emerson, Lillian  
 Ferguson, William  
 Foster, Homer  
 Ghering, Ruth  
 Gordon, Emoline  
 Gottman, Violet  
 Gray, Mary  
 Holmberg, Milton  
 Habich, Nellie  
 Howard, Claire  
 Halfast, Bertha  
 Holder, Carlton  
 Hancox, Ada  
 Howe, Robert  
 Hull, Margaret  
 Jackson, Walter  
 Johnstone Catherine  
 Jordon, Francis

Lysowski, Frances  
 Kerr, Reid  
 Marsh, Hulda  
 Lysowski, Anthony  
 Leighner, Catherine  
 Maynard, Eva  
 Mayer, Robert  
 Miller, Frances  
 McFadden, Lawrence  
 Murray, Lorena  
 McGinley, Marian  
 Oberg, Charlotte  
 Palmquist, Ernest  
 Powers, Harold  
 Proper, Vera  
 Ribb, Glenn  
 Rand, Ella  
 Riley, Felicia  
 Root, Bertha  
 Schultz, Arthur  
 Shields, William  
 Smedley, Rexford  
 Smith, Catherine  
 Staub, Herbert  
 Smith, Dorothy  
 Straub, Henry  
 Spencer, Florence  
 Sterling, Isabelle  
 Stevenson, Della  
 Stone, Bertha  
 Strawbridge, Helen  
 Strawbridge, Marjorie  
 Tobin, Roscoe  
 Tarr, Berdina  
 Tarr, Marie  
 Tulloch, Catherine  
 Waid, Andy  
 Warner, Harry  
 Wilkinson, Robert  
 Williams, Ruth  
 Wizenberg, Florence  
 Wolf, Laura  
 Wood, Edith









GEORGE A. STETSON  
PRESENTS  
THE  
FOLLIES of 1926





## SOPHOMORE CLASS HISTORY

President ----- Wendell Hovis  
 Vice President ----- Ruth Wright  
 Secretary and Treasurer ----- James Stevenson

This June closes a most successful year for the Sophomore class. Upon the opening of school it was found that the class had depreciated a little in numbers from their Freshman year, but were back with all their characteristic spirit. That spirit was early shown in the football ticket sales. The Sophomore class stepped out and sold more tickets than any other class for game after game. This was true for other campaigns also. In more ways than one the class demonstrated their spirit and ability. There were Sophomore representatives on all school teams, the football team, the basketball team, track and baseball teams. The class representatives were important factors in many of the school's victories. That fact was proved conclusively when Elmer Peterson was elected captain and Lewis Smith captain of the basketball team for the coming year.

As to inter-class athletics, this year was no so fruitful for the Sophomores. Nearly all their good men were on the scholastic squads. It is thought that next year will be the same way, but the reputation of the school comes before class honors. Yet it can't be predicted that far in advance how things will turn out.

The Sophomores put on one of the most outstanding parties of the year at the Woman's club in March. Those who were not there missed a great time. Earlier in the year they gave another successful affair at the Parish House.

How did you enjoy the Sophomore Roll Call room's entertainments? They showed Sophomore talent in still another direction.

And now for their Junior year!



## SOPHOMORE ROLL CALL

Ames, Arlene  
 Anderson, Robert  
 Antill, Opal  
 Armagost, Elizabeth  
 Batten, Walter  
 Becker, Elizabeth  
 Belnap, Erma  
 Bergstrom, Harold  
 Billig, Donald  
 Bishop, Dorothea  
 Blum, Marguerite  
 Bloomquist, Lula  
 Bond, John  
 Bohin, Dorothea  
 Brady, Albert  
 Brant, Robert  
 Brannon, Brooks  
 Brown, Lucille  
 Burger, Alma  
 Burke, Florence  
 Bunce, Orpha  
 Campbell, Josephine  
 Campbell, Mattheson  
 Crandall, Caroline  
 Cron, Robert  
 Crone, Stanley  
 Curtis, Muriel  
 Dalton, June  
 Dardes, May  
 Dean, Gertrude  
 Dever, Margaret  
 Devitt, Elizabeth  
 Dillon, Frances  
 Edgett, Helen  
 Eddy, May  
 Eddy, Neva  
 Emerson, Ruth  
 Dyjak, Stella  
 DeMille, Lyle  
 Cox, Allen  
 Daley, Frank  
 Dillinger, Leon  
 Dressler, Leroy  
 Douglass, Bruce  
 Fay, Laura  
 Fleury, Henry  
 Fortney, Walter  
 Foster, Clyde  
 Foster, Lillian  
 Gardner, Josephine  
 Gates, Wilbur  
 Gill, Evelyn  
 Girts, Dorothea  
 Goldstein, Ruth  
 Goodwill, Delbert  
 Gray, Mary  
 Greenwalt, Margaret  
 Grove, Avonella  
 Harvey, Harriet  
 Harvey, Mark  
 Holley, Elizabeth  
 Hovis, Wendell  
 Holmberg, David  
 Howard, Rhea  
 Hummer, Irene  
 Imel, Dorothy  
 Jones, William

Jordon, Francis  
 Jordon, Harold  
 Kerr, Everett  
 Kerr, Harriet  
 Kerr, Pauline  
 Kerr, Violet  
 Kitlinger, Ella  
 Knapp, Victor  
 Laskosh, Sophia  
 Laurie, Annie  
 Logan, Charolettee  
 Lukaski, Sophia  
 Johnstone, Carrie  
 Muir, Kenneth  
 Lundberg, Arnold  
 Mallery, Byron  
 Markrey, Margaret  
 Maynard, Ella Mae  
 McNarmara, Grace  
 McCurdy, Freda  
 Morris, Richard  
 Oakleaf, Alma  
 Olson, Helen  
 Olson, Florence  
 Parshall, Alma  
 Peebles, Taylor  
 Peterson, Martha  
 Phillips, Gertrude  
 Prather, Katherine  
 Popeney, Leonore  
 Pringle, Irma  
 Poper, Cecil  
 Proschel, Leonard  
 Radack, Helen  
 Reed, Grace  
 Resnikol, Isadore  
 Ricke, Eugene  
 Reglin, Eleanor  
 Roden, Elizabeth  
 Ropp, Charles  
 Rosequist, Agnes  
 Rosequist, Harry  
 Salender, Arthur  
 Seidler, Alice  
 Shields, Arthur  
 Small, Evaline  
 Small, Gertrude  
 Smith, Lewis  
 Smith, Violet  
 Sonne, Joseph  
 Stenberg, Carl  
 Sterling, Clinton  
 Stevenson, James  
 Strawbridge, Alma  
 Swanson, Laurel  
 Tanner, Kenneth  
 Vanderhoof, Theodore  
 Vergith, Velma  
 VanAllen, Jeanette  
 Wahlin, Walter  
 Walker, Garnet  
 Wege, Milton  
 White, Dorothy  
 Wilson, Paul  
 Wright, Ruth  
 Young, William  
 Caldwell, Louis













## FRESHMEN NOTES

We started our year by having the class picture taken, although it was not until just before Hallowe'en that we had the election of officers. Mr. Stetson conducted the meeting before Paul Spencer was chosen as president. The latter then took the chair. Merle Powers became our vice-president, and Eileen Carter our secretary and treasurer. On the occasion of her moving to Pleasantville a few months later, William Radack was elected to fill her place. At our first meeting we also chose blue and gold for class colors, which played an important part in the famous class fight period.

Because ours is the largest class that has yet entered T. H. S., two Freshmen roll-call rooms besides Miss Davidon's had to be put in the Study Hall. During Christmas vacation it was divided by a partition and Miss Brumbaugh's roll-call, which had occupied the west side, swapped rooms with Miss O'Malley. Then Miss Bryan's group took the West side and the Sophs the east.

Our first party given a week before Hallowe'en was a great success, and the other just before Christmas was a lot of fun, although we didn't come out so well financially. Since then we have had no more real class parties because there have been so many dances and other entertainments all winter and spring.

In spite of our not having a lot of big men for athletics we have had a very satisfactory year. Of our basketball team with Meryl Powers as captain and Bill Radack as manager, we are especially proud, scoring 12-3 in the games of the season, and on the varsity we are represented by Walter Thompson, our star player. We also have a good baseball team and a bowling team under Russel Baldwin.

EDWARD SHERWOOD '29.



## FRESHMEN ROLL CALL

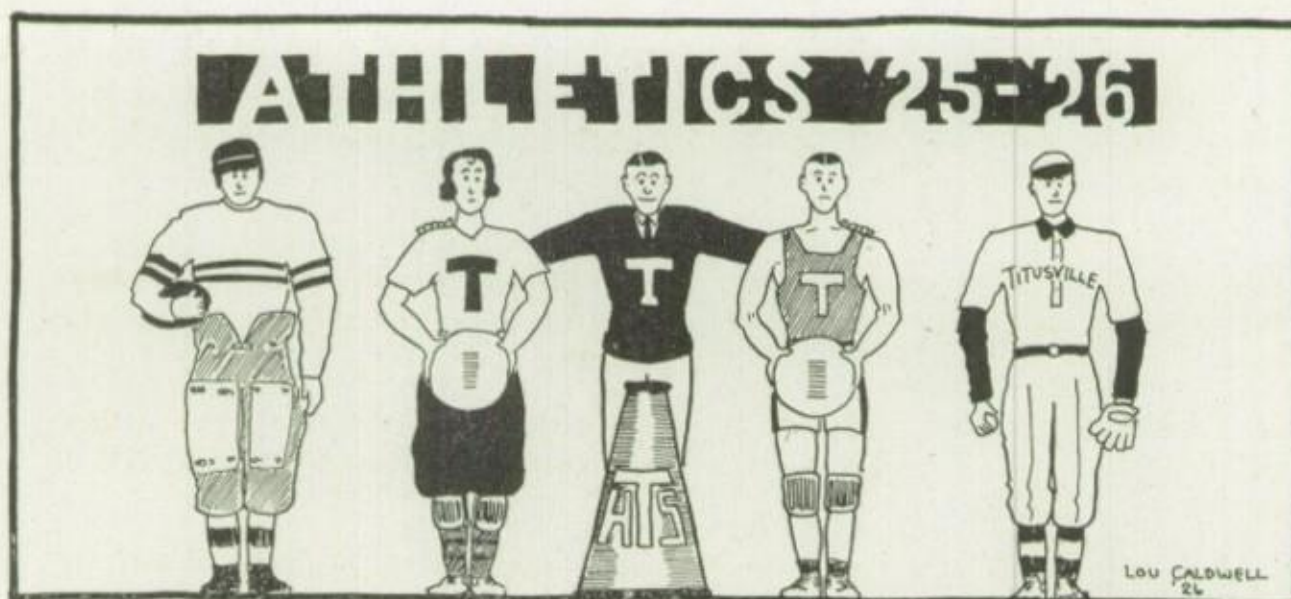
Antil, Helen  
 Baldwin, Russel  
 Becker, Howard  
 Beeman, Lynford  
 Bloom, Bert M.  
 Bloom, Kenneth  
 Bailey, Nellie  
 Bengston, Mildred  
 Bohin, Dorothy  
 Bue, Clara  
 Bunce, Orpha  
 Burchfield, Phyllis  
 Carpenter, Edward  
 Clark, Delos  
 Cohen, Ralph  
 Collins, Frederick  
 Currie, Lawrence  
 Corwin, Thomas  
 Castman, Florence  
 Cole, Florence  
 Cuthbert, Elizabeth  
 Driscoll, John  
 Dyjak, Raymond  
 Daniels, Leolah  
 Edwards, Clarence  
 Ekblom, Martin  
 Erickson, Clarence  
 Erickson, Raymond  
 Eshbaugh, Gertrude  
 Fowler, George  
 Funk, John  
 Fay, Clara  
 Feinberg, Dorothy  
 Fentzel, Hazel  
 Foresther, Laura  
 Foldthwaite, Clarence  
 Goodwill, Thomas  
 Gilson, Raymond  
 Glenn, Wendell  
 Gariepy, Pearl  
 Henderson, Milton  
 Hull, Lee  
 Hunt, John  
 Hancox, Ethel  
 Hummer, Frances  
 Holder, Grace  
 Jackson, Ernest  
 Johnson, Raymond  
 Johnson, Violet  
 Jordon, Marian  
 Lundgren, Maxwell  
 Leary, Emma

Levy, Beatrice  
 Landas, Ruth  
 Light, Thelma  
 Locke, Evelyn  
 McCrillis, Rex  
 Matteson, Lawrence  
 Murray, William  
 McClune, Lillian  
 McNeilage, Melville  
 Mars, Alice  
 Mars, Helen  
 Marvin, Lela  
 Myers, Gretchen  
 Peebles, Earl  
 Peebles, William  
 Pettegrew, Clarence  
 Petty, Marvin  
 Polansky, Simon  
 Powers, Meryl  
 Reritzky, Oscar  
 Ross, Lavern  
 Rowe, Lawrence  
 Radack, William  
 Ricke, Bernard  
 Roof, Arthur  
 Ricke, Alice  
 Ricke, Eleanor  
 Roberts, Dorothy  
 Rowe, Marian  
 Sherwood, Edward  
 Small, Carl  
 Smith, Dale  
 Spencer, Paul  
 Stevenson, Warren  
 Sharp, Delores  
 Smith, Clara  
 Smith, Elizabeth  
 Stackhouse, Mildred  
 Straub, Emma  
 Tarr, Chauncey  
 Thompson, Walter  
 Thompson, Ethel  
 Tryon, Virginia  
 Vanderhoof, Viola  
 Walker, Arlena  
 Whitlock, Esther  
 Wheeling, Clinton  
 Wicker, Paul  
 Whiting, Glenn  
 Williams, Edith  
 Wizenberg, Maurice  
 Zimber, Carl









## FOOTBALL

T. H. S. had a very successful season in 1925. Perhaps not so successful judged by number of games won, but successful financially and in that deep and lasting spirit won on the gridiron that in the years to come proves the mettle of the erstwhile grid warriors, and is the measure of true success.

The Brown and Gold won four, lost three and tied two of its nine games this year, as is shown below:

T. H. S. -----	19	Alumni -----	0
T. H. S. -----	0	Warren -----	20
T. H. S. -----	12	Franklin -----	0
T. H. S. -----	33	Union City -----	0
T. H. S. -----	21	Albion -----	0
T. H. S. -----	0	Kane -----	0
T. H. S. -----	0	Sharpville -----	12
T. H. S. -----	6	Cathedral Preps -----	6

As may be seen, the T. H. S. warriors outscored their opponents, 91 to 45, as well as stopping them in fatal yardage throughout the season.

No small part of the success of the team is due to the efforts of Mr. E. F. Bitters, head of the Commercial department, in coaching the squad, and through his deep insight into the game, in teaching them their foundations in the great machine of perfect team-work.

Clyde Walters was our captain and he was a fine one. By his example he paved the way for perfect co-ordination on the part of every member of the squad and so made the season a success. He alternated at fullback and tackle, and was one of our biggest ground-gainers.

Kenneth Jacobson was our worthy manager. Besides attending to his duties of manager, "Jake" found time to hold down one of the guard positions.

Captain-elect Elmer Peterson was the flashy halfback and fullback who, by his stellar work on the gridiron, earned the right to lead next year's squad.



Elmer Edwards, or "Red," was the quarterback whose flaming thatch led the Brown and Gold machine against its foes. Besides being a consistent ground-gainer, "Red" was a dependable man on the defense.

"Foresther," the other half, was a "small but mighty player." The smallest man on the team, Louie made up in fight and playing ability what he lacked in size, and was indeed a man to be feared.

Francis Jordan, our giant colored lineman, filled the other guard post, and literally "tore things apart" when in the heart of battle.

Ralph Schlosser, playing his first year of scholastic football, proved himself a worthy running mate to Captain Walters at the other tackle.

Troy Pringle and Arthur Schultz were the ends who did so much for the team on both offense and defense. They were both well suited for the position of end, and carried out their parts.

The other halfback was Leroy Dressler, "small but mighty." Dressler made up in grit and pep what he lacked in size, and was a formidable player on both offense and defense. He could wallop a line, skirt an end, receive a pass or tackle an opponent with equal ease.

Last of the varsity squad comes Gerrit Riley. "Deacon" played his first game of varsity football at center this year, and although one of the smallest centers on the Brown and Gold squad in recent years, he was "there with the goods," and very few gains were made through the center of the line.

The football squad will be hard hit by graduation this year, as seven of the varsity squad receive their diplomas in June. However, with such men as Captain-elect Peterson, Lysowski, Church, Knapp, Ferguson and others to carry on, the Brown and Gold has little cause for worry.



### CAPTAIN WALTER.

Captain Clyde Walter, tackle and fullback, hands the leadership of the football team over to another man next year, as he is claimed by graduation in June.

A capable leader and player, Clyde will be missed from the squad next year, as he was one of the biggest ground-gainers as well as a strong defensive player. By his example, he opened the way for perfect co-ordination with each other and with Mr. Bitters on the part of each member of the squad.

### COACH E. F. BITTERS.

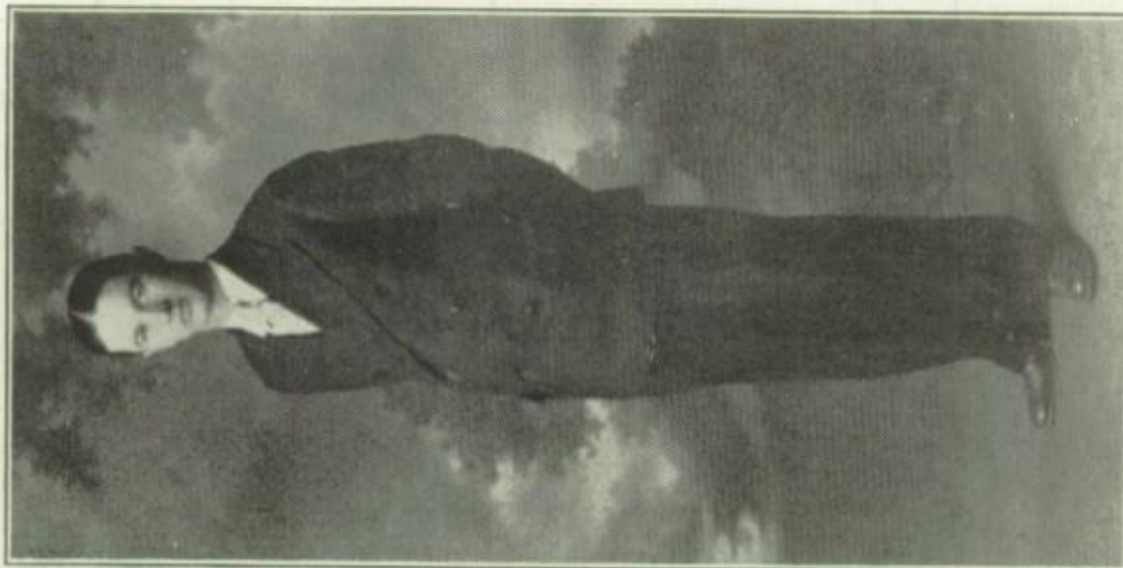
No small part of the success of the team is due to the efforts of Mr. E. F. Bitters, head of the Commercial Department, in coaching the squad, and through his deep insight into the game, in teaching them their foundations in the great machine of perfect team work.











**Captain-Elect ELMER PETERSON.**

Elmer Peterson was the unanimous choice of his team mates to direct the fortunes of the T. H. S. football team next season. "Pete" has earned this honor by his work as half and full back the past season, as well as the fine school spirit shown in his careful consideration for his fellows.

### THE CHEERLEADERS.

We were fortunate this year in having two of the peppiest, liveliest, and most popular people in school for our cheerleaders. Everyone knows that a cheerleader's job is by no means an easy one, but Lucile and Louis filled their office very capably.





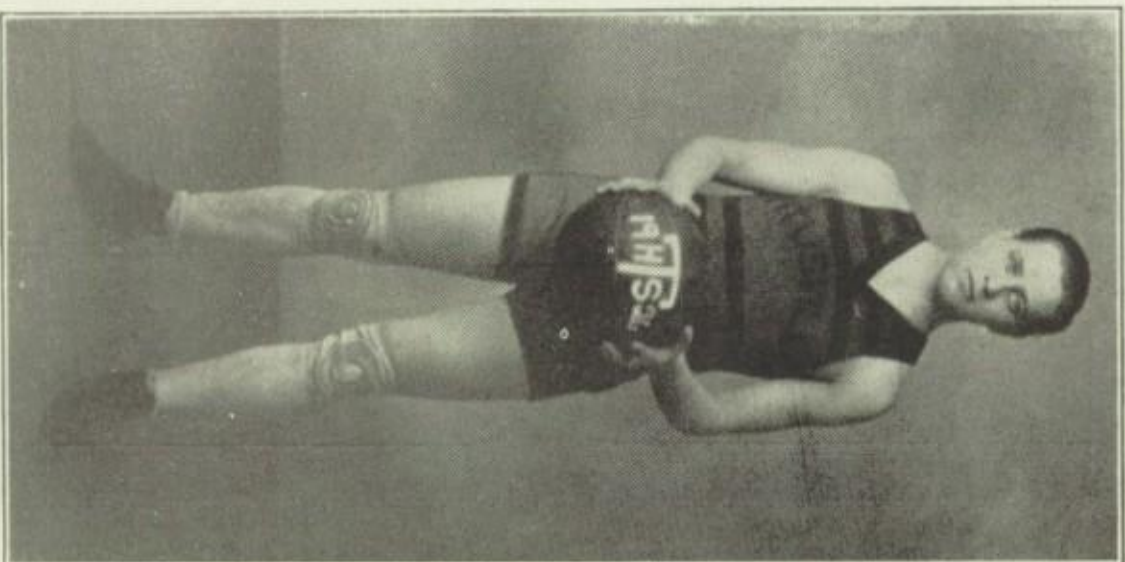


#### COACH FLOYD RATHMAN.

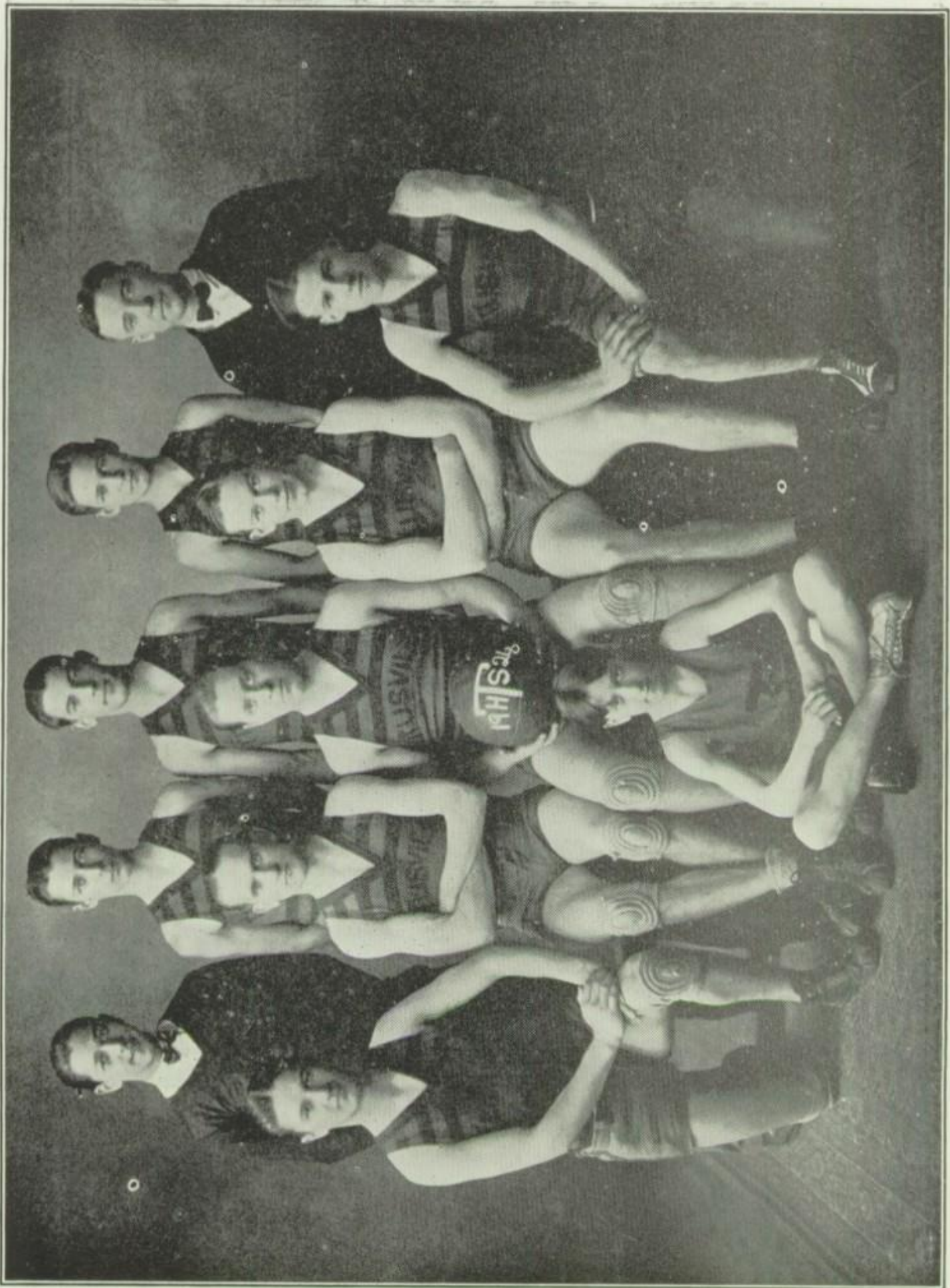
We regret to say that this is Mr. Rathman's last year either as coach or as a member of the Faculty. He has been with us for two years and during that time has turned out good basketball and track teams. Mr. Rathman has done much to improve the general morale of both teams and he is to be greatly congratulated on all he has accomplished.

#### CAPTAIN PRINGLE.

Troy was a steady, dependable, though not flashy, type of player, and a capable leader, leading his team through a successful season. He held down his post at guard because of sheer grit and the ability to stop an enemy rush and take the ball from the back boards, as well as bringing the crowd to their feet by a sensational basket from deep in his own territory.









## BASKETBALL

Our basketball season was fairly successful this year. The Brown and Gold took nine of the sixteen games on its schedule, and outscored its opponents 533 points to 481.

Following is the team scoring for the season:

T. H. S. -----	30	St. Titus -----	20
T. H. S. -----	25	Alumni -----	15
T. H. S. -----	70	Cochranton -----	30
T. H. S. -----	23	Franklin -----	40
T. H. S. -----	22	Erie East -----	36
T. H. S. -----	55	Oil City -----	34
T. H. S. -----	34	Warren -----	30
T. H. S. -----	28	Erie Central -----	34
T. H. S. -----	61	Corry -----	24
T. H. S. -----	30	Cochranton -----	28
T. H. S. -----	33	Franklin -----	38
T. H. S. -----	21	Erie East -----	30
T. H. S. -----	29	Oil City -----	19
T. H. S. -----	11	Warren -----	28
T. H. S. -----	21	Erie Central -----	40
T. H. S. -----	40	St. Titus -----	29

The entire team graduates this year, Captain Pringle and Edwards, guards, Kielp and Armagost, forwards, Dickinson, center, and Foresther, substitute forward and guard, being claimed by graduation this June.

The whole squad, under the capable coaching of Mr. Rathman, worked well together, and the seconds deserve a lot of credit for their untiring efforts in making the varsity what it was. Indeed, to one of their number, Louis Smith, goes the honor of captaining the 1926-1927 team.

Captain Pringle, although rarely breaking into the limelight, indicated that he was a fine defensive player, a heady, dependable scrapper, and a fit leader.

"Red" Edwards, Pringle's running mate, was a flashier and more aggressive player, taking the ball from the backcourt the length of the floor to score time after time during the season. Besides attending to his duties of stopping enemy rushes, "Red" found time to score 136 points this season.

Probably the outstanding player on the team, due to his scoring propensities, was Adam Kielp. Because of his ability to score from any and all angles of the floor under adverse conditions, Adam became the leading scorer of Section 3, and one of the greatest basketball players who ever wore a Brown and Gold uniform.

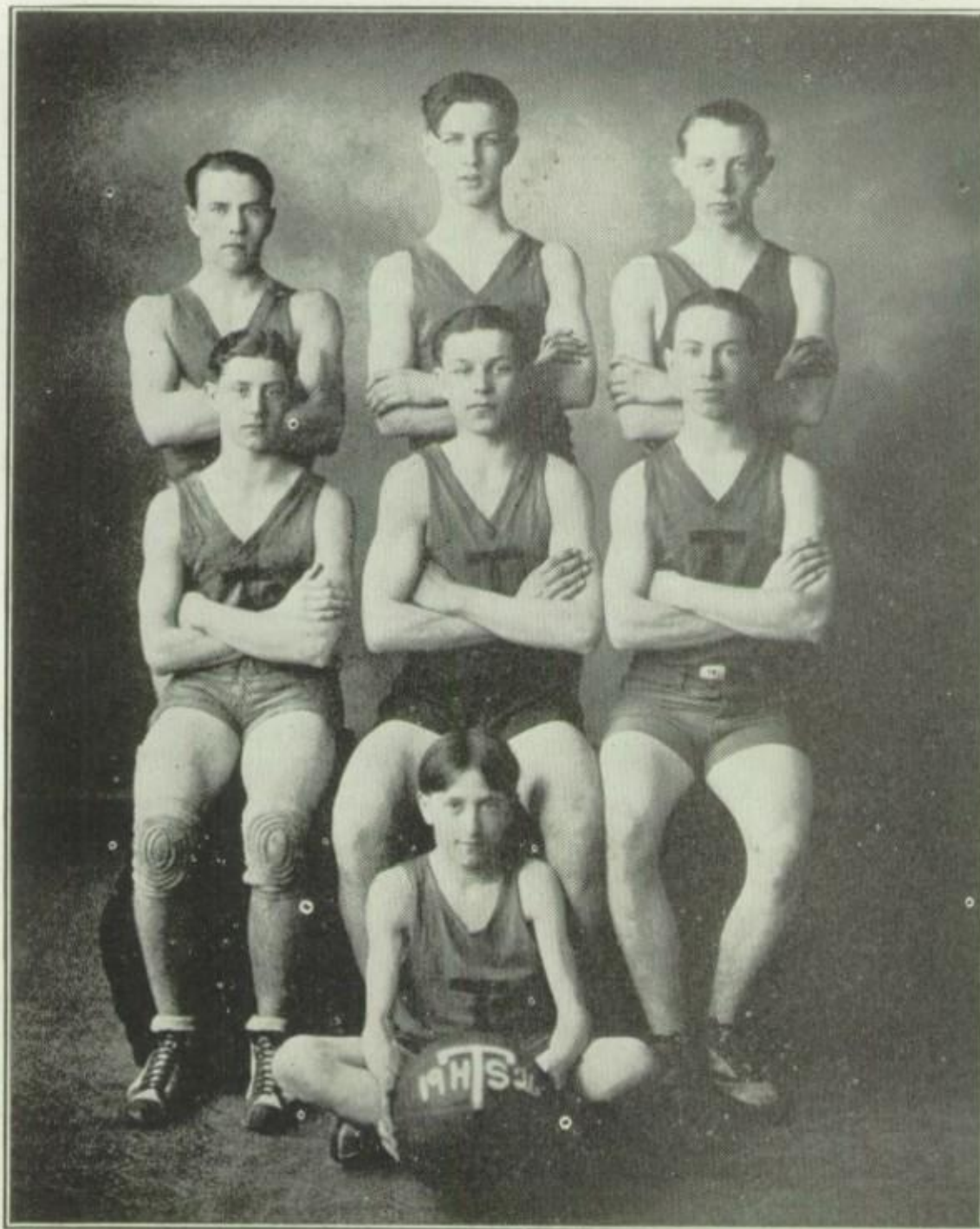
Armagost, the boy who held down the other forward position, proved himself a worthy running mate of the great Kielp by his corner shots and elusive footwork and passing. George was a hard man for any guard to keep track of, as he was well gifted with height, reach and speed.



"Dolly" Dickinson, converted into a center last season, took that as his regular position this year. Not a flashy or particularly outstanding player, "Dolly" was one of the best defensive pivot men in the district, and was to be depended on in a crisis.

Last, but not least, of the graduating court squad, Louie Forester comes in for his share of the glory. Louie broke into ten games this year, either at forward or guard, and showed himself capable of filling either place by his game scrapping.

The team next year will be composed of such men as Captain Smith, Peterson, Thompson, Lysowski, Jackson, Staub, Branon, Ropp and Currie, who made up the scrubs this season.





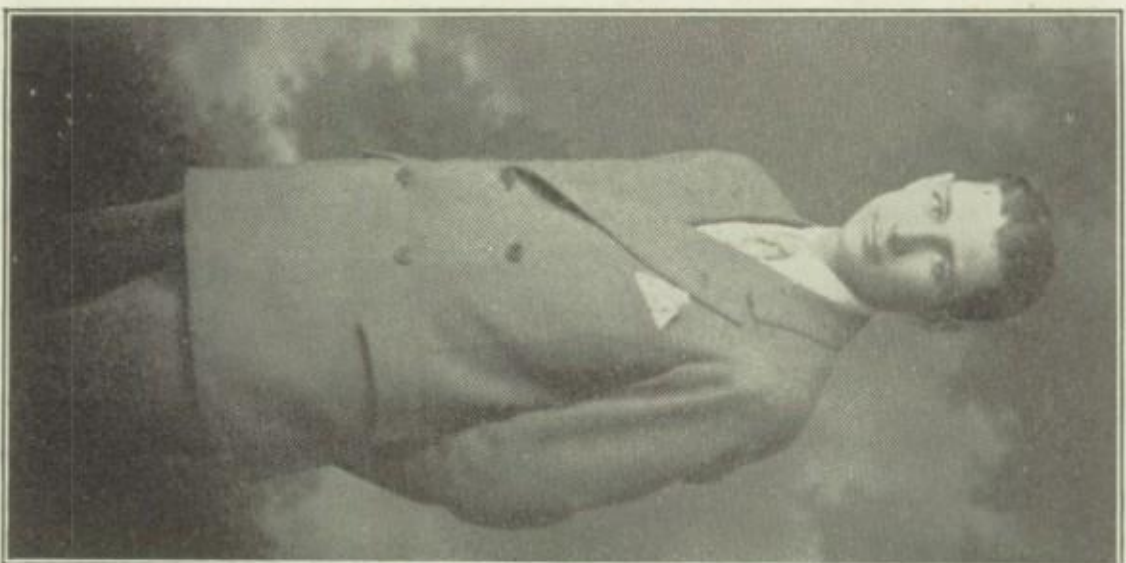


PAUL J. MURPHY.

To Mr. Murphy goes the credit of all the financial success of both teams and without the financial side of course there could be no teams. Hence without Mr. Murphy there could be no teams. This year, too, Mr. Murphy was coach of the Scholastics, a new baseball team.

Captain-Elect LOUIS SMITH.

"Smithy" was the lanky lad who worked himself up through the second team to become a first string sub, and to finally break into several varsity games, where he proved his right to lead next season's court squad by his stellar playing at any position on the team.





## GIRL'S BASKETBALL

Under the direction of Mrs. Helen Gilbert Sutton, T. H. S. put out a very good team this year, winning six out of ten games. Having practically the whole team back, except Mackey, and many excellent substitutes, the team had good material. Moore, center, left us before the end of the season. Foglequist held center position from then on with very great ability. Rand, Jillson and Foglequist are of the class of '26, so they will leave us this year, but with the remainder of the team and the substitutes, we should have a strong team to represent us in the nineteen twen y-seven season.

### Alumni—December 31

In their first game of the season, the high school defeated the Alumni by the score of 28-10 in a fast game. Before the game was over many substitutes were put in by Coach Sutton.

### Clarion—January 8

The Titusville girls defeated the Clarion girls at Clarion by the score of 20-10, minus two regular players, Captain Rand and Markley. Moore was high scorer, followed closely by Ghering.

### Franklin—January 16

By the score of 25-10, the Titusville girls were defeated by the Franklin girls. The locals were outscored in every quarter but the second, when they held Franklin scoreless.

### Oil City—January 22

On the Y. M. C. A. floor, the Titusville sextet defeated the Oil City lassies by the score of 19-8. Oil City was held to one field goal.

### Warren—January 29

The Warren girls were defeated by the local sextet by the score of 14-9. Good pass work was displayed by Warren but due to the close guarding of Jillson and Markley, the forwards were held closely in check.

### Clarion—February 6

The Titusville girls went down to defeat by the hands of the Clarion girls by the score of 18-11. Rand was high scorer for Titusville.

### Franklin—February 19

In the Y. M. C. A. gym, the Titusville sextet was defeated by the Franklin girls, 33-17. The local girls were unable to overcome the four-point lead in the first half in the last two quarters.

### Warren—February 27

The Titusville girls were defeated by a score of 52-21. Moore showed fine shooting ability by making six baskets.

### Oil City—March 6

Although the first three quarters were slow, in the last quarter the Titusville girls held Oil City scoreless and made three points, making the score 11-8. Rand had seven points to her credit.

### Spartansburg—March 10

On the Y. W. C. A. floor the high school girls defeated Spartansburg 14-7. The first half was very close but Spartansburg was outscored in the second half.

The following girls received letters: Captain Rand, Martha Jillson, Treva Markley, Eleanor Dickinson, Ruth Ghering, Lucille Foglequist, Charlotte Oberg, Elizabeth Armagost, Frances Fleming, manager.





**MRS. HELEN GILBERT SUTTON.**

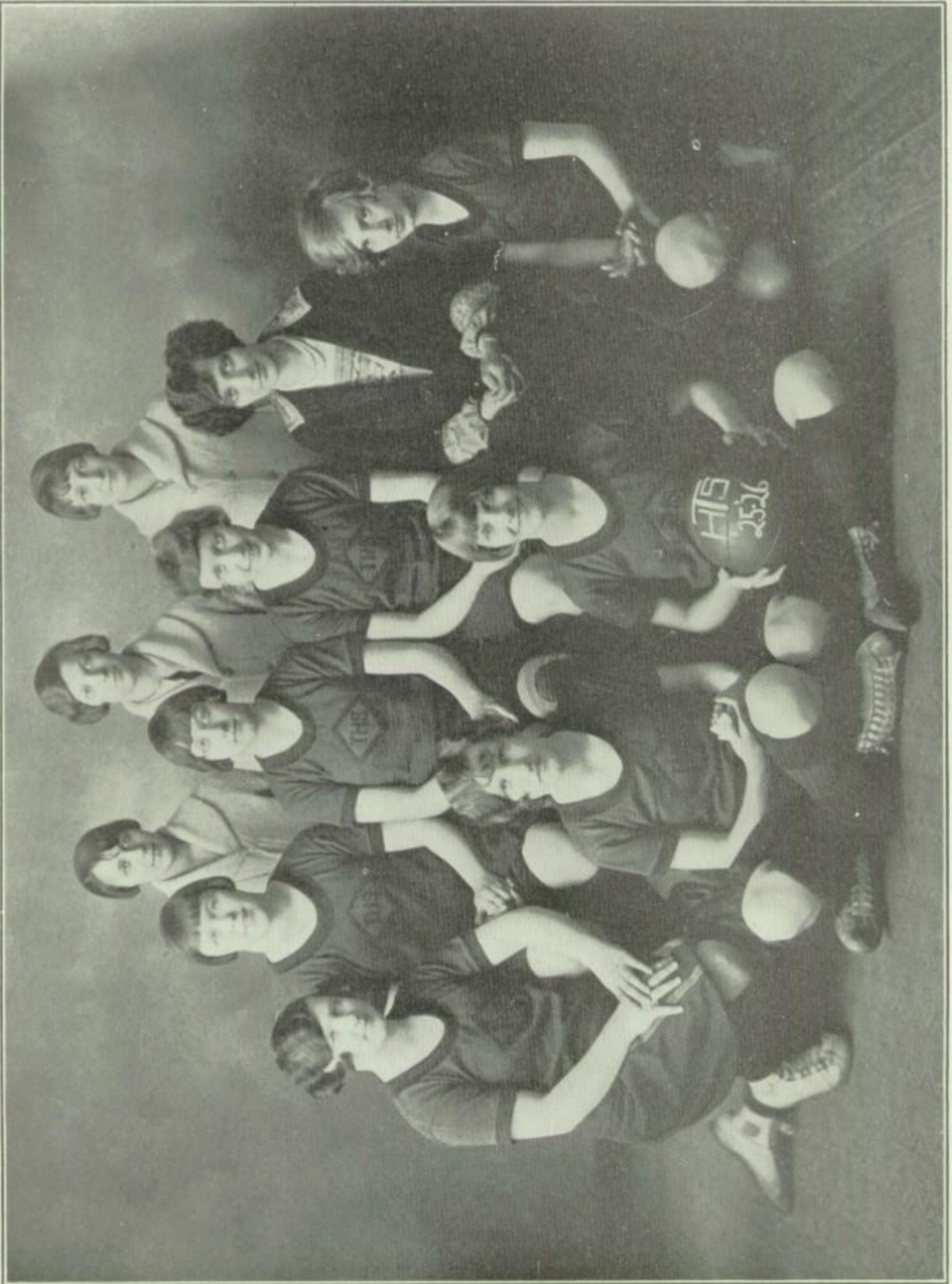
Mrs. Sutton again coached the Girls' Team this year and naturally it was a success. Mrs. Sutton is liked very much by the girls and it is their wish that they shall have her again as coach next year.

**CAPTAIN LEORA RAND.**

The captain this year Leora Rand is a Senior and has played two years on the team. Her position was forward, and she held it very well. We wish you success Leora.









## BASEBALL

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A baseball team was inaugurated again this spring in T. H. S., and christened the Scholastics.

Nineteen men were out for the team, all of whom were carried through the season. The team was coached by Mr. P. J. Murphy of the faculty, while Elmer Peterson was chosen captain and George Armagost manager.

Following is the lineup as it was at the start of the season:

Foresther, lf; Lysowski, 3b; Bedford, 2b; Hancox rf; Peterson, ss; Pringle, cf; Edwards, 1b; Holder, c; Edwards, Jackson, Armagost, Smith, Schultz, pitchers; Tarr, Crone, Smith, Dickinson, Erickson, Spencer, Schneider, Walters, substitutes.

Games were played with Cambridge, Cochranon, Struthers, O., Youngstown, O., Dubois, Tidioute and Linesville, as well as a series of games with St. Titus.

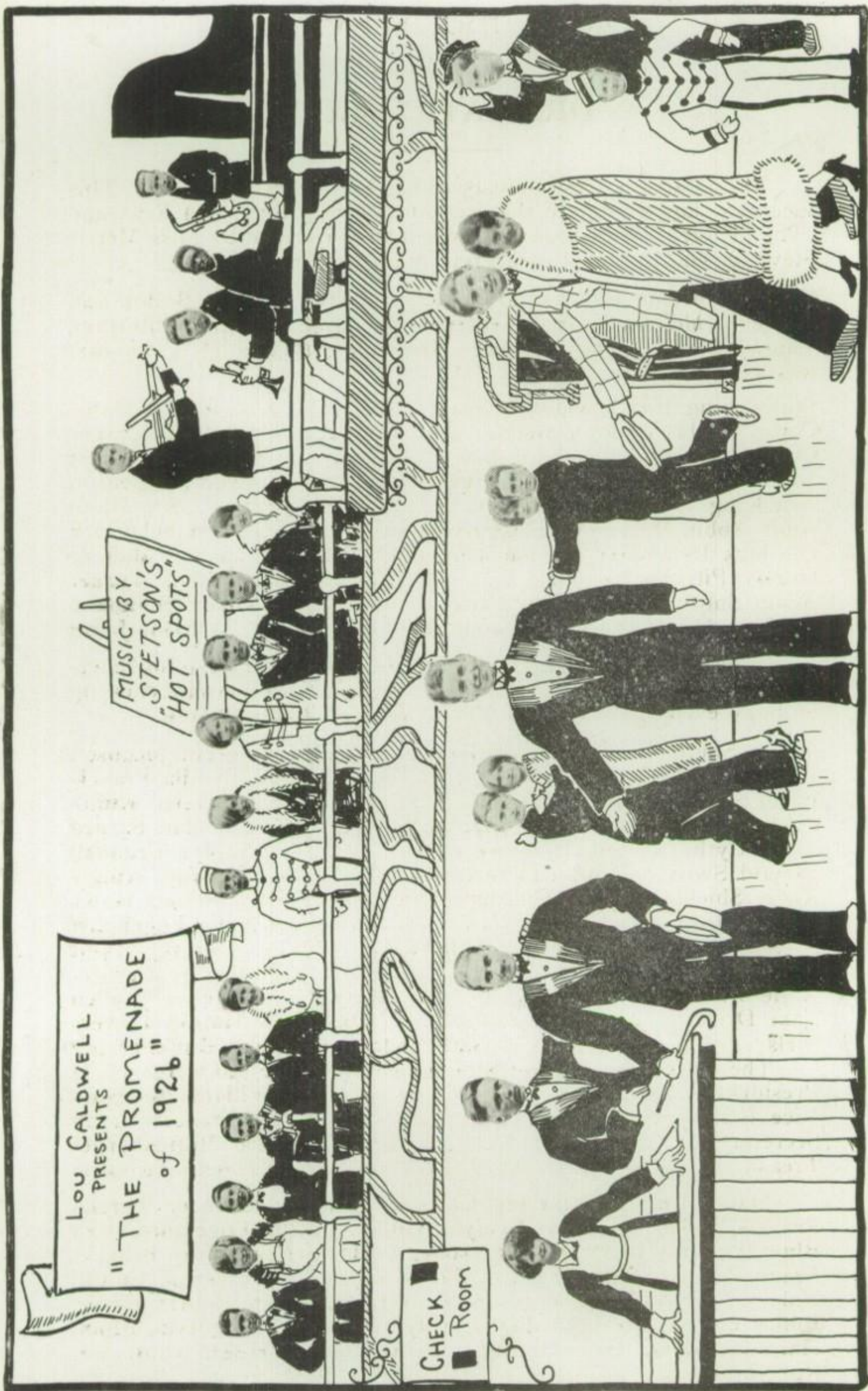
## TRACK

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A track team was formed in T. H. S. early in the spring, the nucleus of which was composed of Walters, Pringle, Mallery, Edwards and Proeschel. Ferguson, Fortney, Stevenson and Brady also made a showing for the team.

Track meets were competed in at both Erie and Pittsburgh on May 15th and 22nd, respectively, as well as other minor meets.







## Clubs and Activities

### DRAMATIC CLUB

The Dramatic Club of 1925-26 has been very successful. This success is largely due to the presentation of "Adam and Eva" and "The Whole Town's Talking," which were coached by Miss Merrie Stewart, who is a most competent dramatic director.

"Adam and Eva," a three-act comedy, by Guy Bolton and George Middleton, was presented in the High School Auditorium, Thursday and Friday evenings, December 17 and 18. The cast was as follows:

James King, a rich widower	Robert Dame
Corinthia, his parlor maid	Opal Buffenbarger
Clinton De Witt, his son-in-law	Ernest Palmquist
Julie De Witt, his married daughter	Dorothy Benson
Eva King, his single daughter	Eva Blum
Aunt Abbie Rocker, his sister-in-law	Mabel Clark
Dr. Jack Delamater, his bachelor neighbor	Byron Mallery
Horace Pilgrim, his uncle	Frank Turner
Adam Smith, his business manager	Willard Bengston
Lord Andrew Gordon, his would-be son-in-law	William Jones

"The Whole Town's Talking," a three-act farce by John Emerson, was presented by the Club in the High School Auditorium on Monday evening, March 29. The cast of characters were:

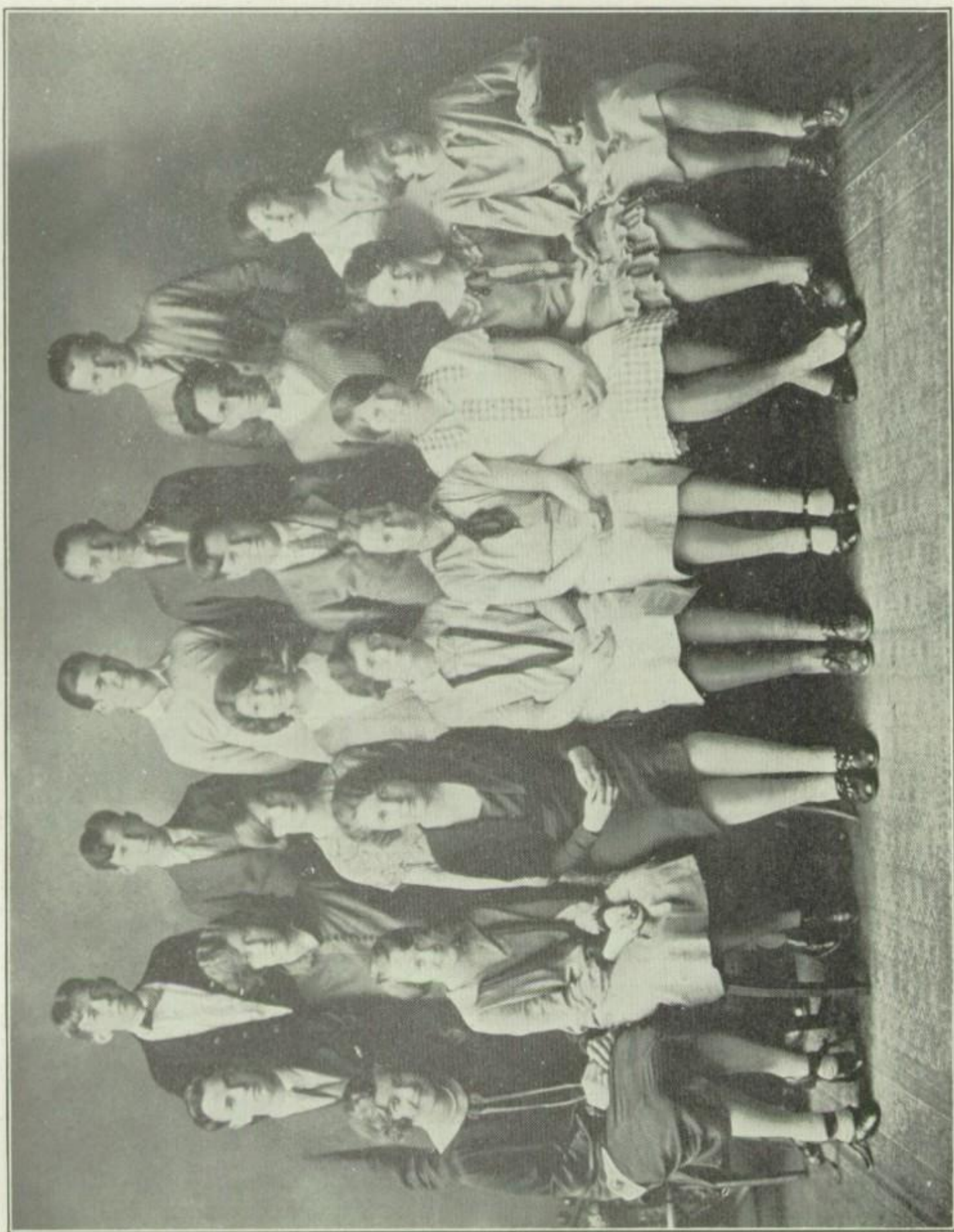
Henry Simmons, a manufacturer	Kenneth Jacobson
Harriet Simmons, his wife	Tyrella Francis
Ethel Simmons, their daughter	Helen Kuntz
Chester Binney, Simmons' partner	Allan Savard
Letty Lythe, a motion picture star	Carolyn Crandall
Donald Swift, a motion picture director	Troy Pringle
Roger Shields, a young Chicago blood	Robert Howe
Lida Wilson, Ethel's friend	Lucille Fogelquist
Sally Otis, another friend of Ethel's	Dorothy Light
Annie, a maid	Katherine Carlson
Sadie Bloom	Evelyn Wallen
Taxi Driver	Harold Powers
Girls	Mabel Clark and Opal Buffenbarger

The officers and members of the Club for 1925-26 were:

President	Willard Bengston
Vice President	Frances Bryan
Secretary	Opal Buffenbarger
Treasurer	Kenneth Jacobson

Mabel Clark, Katherine Carlson, Dorothy Benson, Tyrella Francis, Helen Bodamer, Evelyn Wallen, Lucille Fogelquist, Eva Blum, Dorothy Light, Robert Dame, Arthur Schultz, Troy Pringle, Frank Turner, Allan Savard, Louis Caldwell, Catherine Smith, Nola Conn, William Ferguson, Ernest Palmquist, Robert Howe, John Dunn, Rexford Smedley, Carolyn Grandall, Marguerite Blum, Harold Powers, Byron Mallery, William Jones, Helen Kuntz and Robert Cron.











# MUSIC

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Different from all preceding years there has been only one music period a week for group singing. We have all regretted it as there is no one of us that does not enjoy singing, especially under Miss Britton's able instruction.

The whole Music Department has been unusually active this year with a Choral Club, two Music Classes and an Orchestra under its supervision.

Besides the usual music mornings there have been three music festivals under the management. It is needless to say that those who participated enjoyed them equally as much as the audience. The first one early in February consisted of numbers by both boys and girls under Warren Dickinson. The next one was run entirely by boys with Warren again chairman. The last one had all girls participating and Lucile Fogelquist and Frances Bryan were at the head of it.

## CHORAL CLUB.

The first year of the Choral Club as an organized society was a very successful one. "The Pioneer's Papoose," the musical comedy presented by the club, was a success financially and of course musically. This came through the co-operation of the entire cast and the never-failing and excellent help of the coaches, Miss Ina Britton and Miss Brumbaugh.

The following are the principals in the cast: Byron Mallory, Arthur Thompson, Alfred Baird, Evelyn Small, Claire Howard, Elizabeth Armagost, Margaret Hull, Charlotte Oberg, Dorothy Smith.

The Choral Club appeared twice again during Music Week when they sang in Chapel and gave a Cantata the following Friday night.

## THE ORCHESTRA.

It's a well known fact that no school can be a success without an orchestra and if success hangs on that point we have nothing to fear for we have a good one and a large one. But it is only due to Miss Britton's untiring efforts that we are able to say this. The orchestra plays at all High School performances and often at functions in the town.

The players are as follows: Piano, Debres Sharp, Olivia Eggleston, Pauline Kerr; First Violins, Dorothy Fineberg, Evelyn Small, Mattheson Campbell, Dayton Kress; Obligato Violin, Dorothy Bohin, Raymond Gilson, Louis Rieke; Clarinet, Eugene Rieke; Cornet, John Driscoll; Saxaphones, Peggy Miller, Elmo Lingley.











## TROTTY VECK CLUB

Slogan—"To Face Life Squarely."

Purpose—"To Find and Give the Best."

### Code

Gracious in manner  
Impartial in judgment  
Ready for service  
Loyal to friends

Reaching toward the best  
Earnest in purpose  
Seeing the beautiful  
Eager for knowledge  
Reverent to God  
Victorious over self  
Ever dependable  
Sincere at all times.

The Trotty-Veck Club has fifty-seven members. We started the school year of 1925 with real enthusiasm, and we have continued to keep and increase it throughout the years of 1925-26. evenings of every month. Our meetings have been especially in-

Regular meetings have been held the first and third Monday teresting due to the efficient help of Miss Dorothy Gherst and Mrs. J. H. Scheide, our worthy advisors.

Supper forums, special devotions, delightful parties and inspiring talks have been a part of our program.

The officers were:

President .....	Opal Buffenbarger
Vice President .....	Helen Cassedy
Secretary .....	Katherine Carlson
Treasurer .....	Catherine Tulloch

## HI-Y CLUB

The Hi-Y club, under the leadership of Mr. Leonard L. Miller of the Y. M. C. A., had a most successful year.

The officers for the past year were:

President .....	Willard Bengston
Vice President .....	George Armagost
Treasurer .....	Robert Dame
Secretary .....	Gilbert Church

The members were: Kenneth Jacobson, Warren Dickinson, Arthur Schultz, Louis Caldwell, Leo Bloom, Rexford Smedley, Miles Blanchard, Gerdes Brailsford, Louis Smith, William Ferguson, Harold Powers and Byron Mallery.

At the Older Boys' Conference of Western Pennsylvania at Beaver Falls, the following boys from the high school were present: Warren Dickinson, Gilbert Church, William Ferguson, Arthur Shields and Robert Cron. Mr. Miller also attended this conference. William Ferguson was elected first vice president.

The club sponsored four noon luncheons which were open to every boy in the high school. Those who attended the luncheons received helpful instructions and lessons from Mr. George Dibble, who was conducting a revival in Titusville, Rev. J. A. Galbraith and Mr. Robert A. Kerr.

The Hi-Y luncheons were served by high school girls to whom the club is very grateful.

The purpose of the Hi-Y club is to instill in the high school youth high ideals of Americanism.



## COMMERCIAL CLUB

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Although the Commercial club did not exist the first half of our school year, it has been quite a success the last half. Mr. Bitters and Mr. Greer act as sponsors for the club.

At the first meeting Kenneth Kelly was elected president and he has very successfully filled the position. Hugo Schlosser was elected vice president and Alfred Baird, secretary and treasurer.

Our parties have been a success largely due to the efforts of Mary Brodrick, Ruth Gilson and William Graff, of the programme and refreshment committee.

A very delightful party was held on Tuesday evening, April 27, at the home of Irene Stevenson. Games were played and at a late hour delicious refreshments were served.

Riverside has been a very busy and progressive city this year. Although almost everyone went bankrupt in April, the shock did not hit too hard, because everyone is still living. Our success in Riverside is due largely to Mr. Bitters and our imagination.

We hope that the Commercial club may continue in the future.

## ROLL ROOM PROGRAMS

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A new institution this year is the activities period which some believe has been devoted too much for study and not enough for activities. In order to remedy this complaint to a slight degree the roll rooms were assigned certain Fridays for their programs. Every one enjoyed all of them to the utmost and only wishes that there had been more of them.

Briefly these have been the performances: Mr. Bitter's room rendered some unusual music to say nothing of sponsoring an unusual little play caled "The Gathering of the Nuts;" under the coaching of Mabel Clark and Opal Buffenbarger, Miss Stewart's room presented the great success, "Our Career." "The Follies" under Miss O'Malley's magic hand were Fairyland itself so we won't go any farther. As for "The Cow's Love" acted by Miss Dubar's room, well, words fail us. Miss Moore's room with its Family Album and Musical Selections pleased us all. Last but not least the fantistic "Freshman's Dream" was a fitting climax to it all.





ARTHUR SCHULTZ.

## Our School Seal

The classes, graduating before nineteen hundred and twenty-six, did not have a school seal. It was proposed by Frances Bryan, President of the Senior Class of '26, that one be chosen. Then, the artists of the different classes were asked to draw examples of seals. After several had been designed and exhibited, the one drawn by Arthur Schultz of the class nineteen hundred and twenty-six was selected as the best.

When students enter the High School as Freshmen, they think little more of the seal than that it will be on their pins and rings at graduation. As they go through High School, do they not learn what that seal is, what it stands for?

On the seal is placed a keystone which stands for strength and which is the most important stone in an arch. If it is removed the arch will go to pieces. It also means that our civilization is based on the keystone of education, and it will be lost if this stone be removed. The emblem also stands for the Keystone State which is Pennsylvania.

In the center of the Keystone is placed a picture of the Drake Well, the first producing oil well drilled in the world, which is just a short distance from Titusville. In eighteen hundred and fifty-nine Colonel Edwin L. Drake, through perseverance, patience, and integrity, succeeded in doing this. Will not these same qualities help us to accomplish wonderful things in school?

The seal is painted orange and brown which are the school colors. On the sides of the seal there are branches of laurel, which denote victory. Our victories consist in conquering our studies, our opponents in athletics, but, above all, in overcoming the faults in our own characters, making us more fit to cope with life.

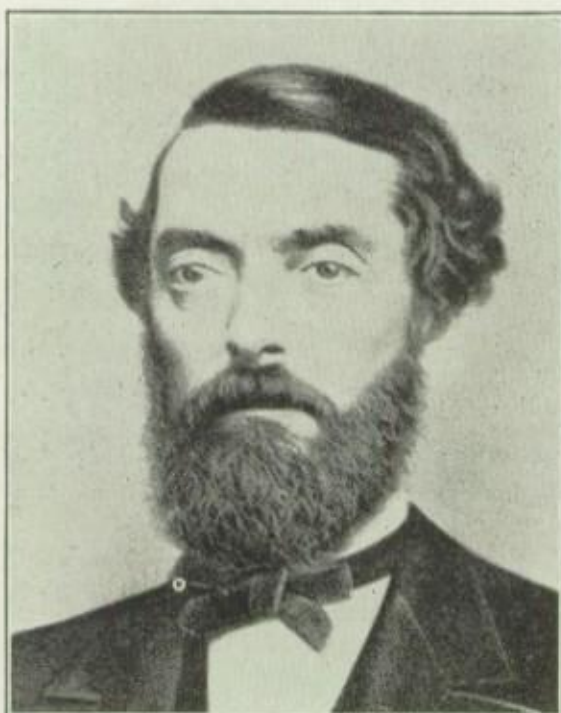
On the lower part of the seal is placed the numerals eighteen hundred and sixty-nine, which indicate the year the first class was graduated from Titusville High School. The circle around the seal stands for unity. Teachers and pupils unite to put things over successfully for the glory of our school. The more successful these undertakings are the more that seal means to us.

Our seal says to us: I am the seal. You made me. I am your ideal, your friend, and your hope. I suffer if you students do not always remember my honor. I stand for your preparations for life. I build our characters. I stand for perseverance and integrity. I stand for beauty for you should see beauty in all you do.

HELEN RADACK '28  
ANDY WAID '27



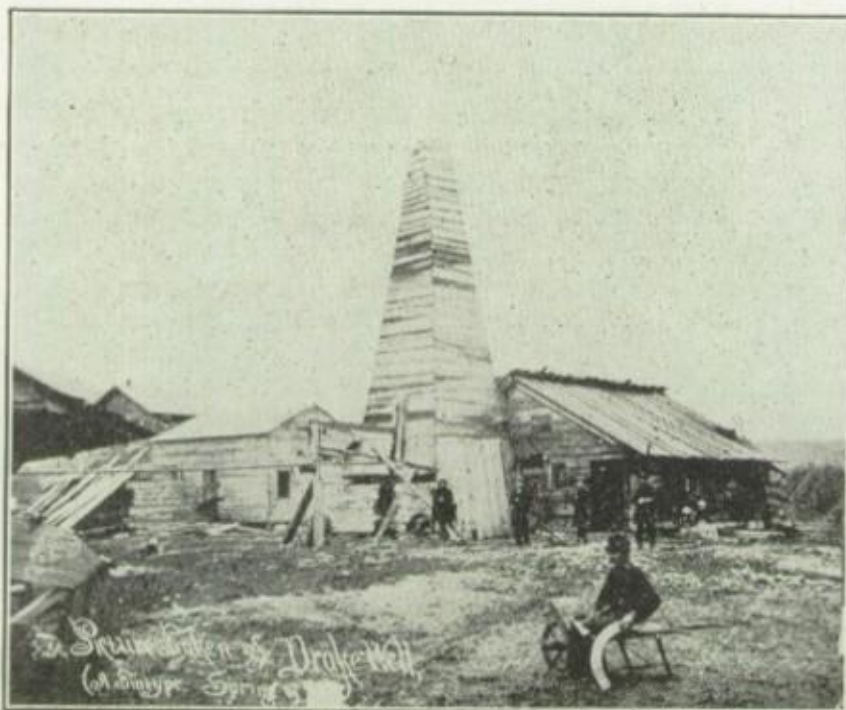
## The Birth of the Oil Industry



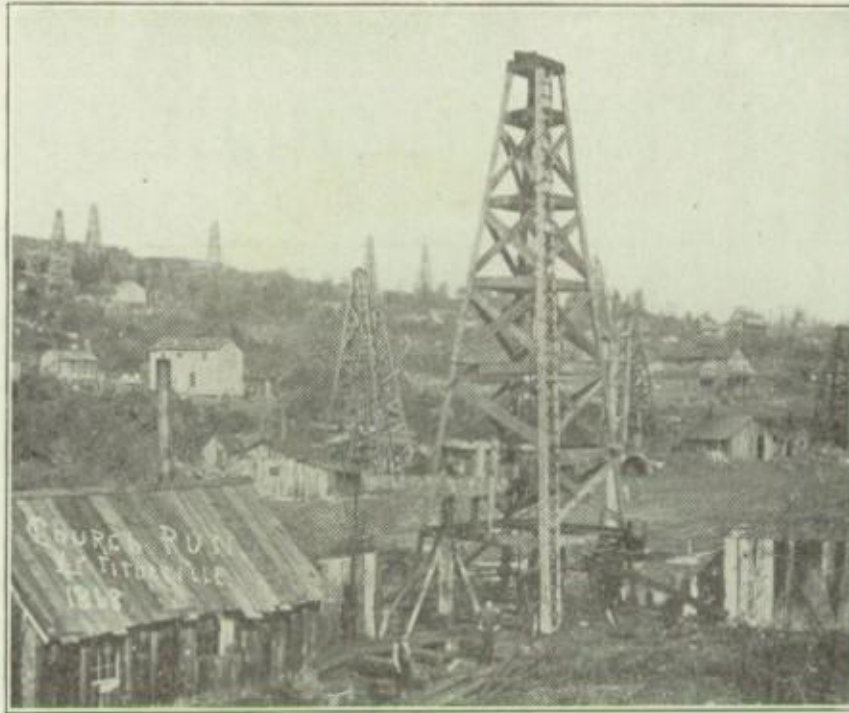
In the year of 1858, verging toward the great issue of secession, when the country was wavering and tossed on the sea of political strife, a man, Col. E. L. Drake wended his way from the busy scenes of the East to the hamlet of Titusville, Pennsylvania, which comprised 300 solitary souls, and lay sequestered among the wilder foot-hills of the Allegheny Mountains. He was born on March 29, 1819, at Greenville, Green County, N. Y. This man was endowed with perseverance and always known to be extremely reticent. The drilling of the first Oil Well, we owe to his indefatigable efforts.

The idea flashed across his mind that if oil scooped from the ground, there must be vast subterranean pools in the rocks of the lower strata. It required finance to carry out this project, and on Col. Drake's part this was lacking. Mr. Fletcher, a Titusville man aided him, which made it possible to complete the first Oil Well in 1859.

The operations started on the well in February, 1859, after Col. Drake had experienced much difficulty in securing a driller even under the deception of drilling for salt.







In the month of August, 1859, during that phenomenal year, when a memorable frost blighted the crops, just before the wake of despair was lifted by a plenteous harvest, near the banks of Oil Creek, on the Watson Flats, one mile from Titusville, he struck the rock and there gushed forth rivers of oil.

This discovery opened a new epoch in the industrial world. A great many of the immigrants going West gave up their sojourn over the arid desert, and turned to a promise nearer at hand. What was once a wilderness became the center of industry. Cities sprang up, and nudged each other for room. The earth unfolded to man an untold treasure in oil. Titusville rose from a village, to the foremost oil city in the country until the fields were greatly exhausted.

Some of the old land marks are the Drake Well and numerous oil fields.

The man who was the instigator of this wave of prosperity was swept aside by its progress and died November 8, 1880 in Bethlehem, Pennsylvania, a state pensioner.

Therefore Titusville may duly credited the birth place of the world wide industry of petroleum.

GERRIT NEWSOME RILEY.





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Insurance and Real Estate

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Titusville, Pa.

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**THE TASTE TELLS**

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When a call comes for cash you have a reserve to draw on. Use our Bank—To build up—To have a reserve to call upon.

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**SPECIALTY SHOP**

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Phone 1282

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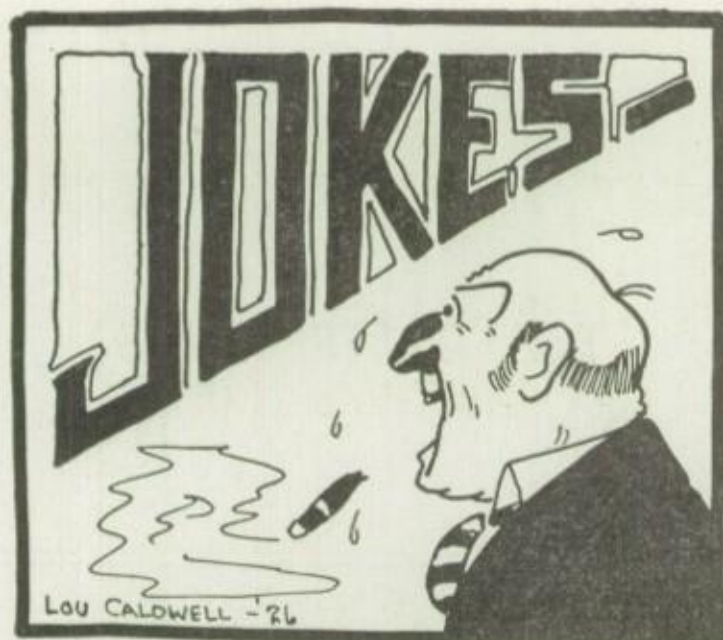
**BUILDERS' SUPPLIES**

**AND COAL**

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**TITUSVILLE SUPPLY COMPANY**





Speaker from China, addressing the high school students—"When I was in China last year, I saw a woman hanging from a tree."

Voice from the audience (Pringle)—"Shanghai?"

The speaker—"Oh, about six feet."

How Levy—You've got a nice girl in Franklin, Lou.

Lou Caldwell—Yes, but she can't see out of one eye.

H. M. L.—Why not, is she blind?

L. G. C.—No, it's the way she combs her hair.

She may be dumb, but she knows her groceries (the grocer's daughter).

Jimmie Stevenson—Tyrell a Francis dropped 12 stories the other day, and it never hurt her.

Minnie Rosequist—How zat?

Jim—Why, she's the editor of the school paper.

Ed Helfrich, coming out of Dick's—Gosh, I just had a wonderful chicken dinner in there for 15 cents.

P. J. Murphy—Is that right?

Eddie—Sure, had an egg sandwich.

"I see you keep all of your trophies on the mantle over the fireplace."

"Yes, they look hot there."

Grace McNamara, in Bailey's—But, Mr. Bailey, your sign says, "First class hair cut, 50 cents," and here you are trying to soak me 75 for one.

Mr. Bailey—Yes, I know, child, but you haven't got first class hair!

Last week Irma Pringle went to the city. Stopping in a large department store, she went up to the floorwalker and said, "I'd like to see some new pumps."

Clerk—"Yes, ma'am. Automobile, stomach, bicycle, water or dancing?"

Talk about your modern hamlets.

Frank Turner—Hello, say central, give me 833-K, please.

Central—833-K? Why, that's your own number!

Franklin—I know it. I know it. I just wanted to have a li'l soliloquy.

Kind old lady—"You say that you have been on the force for ten years? Well, why haven't you some service stripes on your sleeve?"

The Titusville Police force (He's a nice man)—"I don't wear 'em, lady. They chafe my nose."

"I just love to see a man smoke," said Ina Claire, as she inspected the crematory.



## DON'T BE A "QUACK"

The law protects you against fake doctors and lawyers. The Business world has no protection against fake Bookkeepers and Stenographers. Don't depend on credits as a basis for competency. The business man judges you by your true worth—what you can do.

The standard set by business is the standard of the

### ERIE BUSINESS COLLEGE

Penn Building, 8th and State Streets

ERIE, PA.

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### AND ALL AMERICAN OILS

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HOUSE FURNISHINGS

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RESULTS NEVER BEFORE ACHIEVED

DECKER - LANG

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131 Diamond Street

Phone 224



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LET EVERY SPOON BE

**Pure Quality Ice Cream**

Just Around the Corner from the High School

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**TITUSVILLE BUTTER & ICE CREAM CO.**

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Manufacturers of

"TICO" TWO CYCLE GAS ENGINES

"OLIN" GAS ENGINES

"ACME" STEAM ENGINES

"ABEL" AUTO PUMPING POWERS

"J. C." PUMPING POWERS

"ACME" OIL WELL BOILERS

HEATING AND POWER BOILERS

STILLS, TANKS, STACKS

STEEL PLATE WORK

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Main Office and Works

**TITUSVILLE, PENNSYLVANIA**



The following was heard at the first rehearsal of the Junior play.

Miss Stewart—"Get up on the stage. I want to see your pantomime."

Gwen Douglass—"Sorry, Miss Stewart, but I didn't wear any."

"Why did they arrest that blind man this morning?"

"Because the cop saw him blush when Alice Anderson passed."

Another blind joke.

"Say, Aphrodite, that woman only put a dime in the cup."

"Alright, Domescirus, I'll play 'Insufficient Sweetie' and maybe she'll come back and give us another nickle."

Emma Straub—"But Mother, I couldn't come when you called me. I was with Bob Howe."

Mama Straub—"Yes, Emma, I realize the position you were in."

Shorty O'Hare—"What is Adam Kielp gazing so earnestly into that mirror for?"

K. K. Kelly—"Don't you see? He's counting his moustache."

Foreword. Scene: Outside the dressing room during "The Aunt of Charles."

Feminine voice—"This parting hurts."

Pause.

Masculine voice—"Ho-Hum."

Pause.

Again Florence Spencer's voice—"This parting hur--Hey, for gosh sakes, Paul Spencer, don't bear down so hard on that comb."

Lyle Chase—"What did your grandfather say when they amputated his leg?"

Cid Howard—"He yelled, 'Hey, what's comin' off here.'"

At the football banquet.

Mr. Rathman—"Who was the fellow that laid the table this afternoon?"

Dickinson—"I did, all but the eggs."

Pauline Kerr—"I think Chopin has a wonderful technique."

Wen Hovis—"How do you know. When were you out with him?"

Joe Dentler gets the prize this month. He thought that only children could get into the infantry.

Mr. Stetson—"Now when I went to college, I belonged to the order of the Garter."

Frances Bryan—"How interesting. Which chapter did you belong to, Boston or Paris?"

Ebby Thompson—"When you were in New York last time, did you meet the Prince of Wales?"

Frances Dillon—"No, I had no desire to become the future Queen of England."

Bob Dame to Ferguson—"Soy, Bud, you're not witty. The guy that wrote Snowbound is Whittier."

Miles Blanchard—"Gosh, Gerdes, how did you get all that ink over you?"

Gerdes Brailsford—"Oh, I was writing a theme for English about automobiles and it was so realistic that my fountain pen backfired."

Murph—"What is it that has a long black tail, is six hundred feet high and plays music?"

Caldwell—"A cat, the Woolworth building and a phonograph, respectively."

As the boys grow older.

Freshman—"I don't know."

Sophomore—"I am not prepared."

Junior—"I do not remember."

Senior—"I don't believe I can add anything to what has been said."



**A. J. BENTON**

**EVERYTHING ELECTRICAL**

120 W. Central Ave.

Phone 456-X

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**CYCLCPS STEEL COMPANY**

**Titusville, Pa.**

**Manufacturers of High Grade Tool Steel and  
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**IF IT IS HARDWARE, STOVES OR PAINT**

**FRANK P. ALLEN & CO.**

**HAVE IT**

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**Costumes For Plays and Masques, Academic Caps and  
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**Booklet on Request**

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**Manufacturing Jewelers and Stationers to  
High Schools and Colleges**

**Catalogue on Request**

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**"MAN SHALL NOT LIVE, BY BREAD ALONE"**

**HOWEVER BREAD MADE FROM**

**WHITE CLOUD CHIEF FLOUR ADDS TO THE**

**JOY OF LIFE**

**M A C K B R O T H E R S**



## **BARNSDALL & COMPANY**

Sole Agents for Chase & Sanborn's Tea and Coffee

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All Richelieu Canned Goods

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Distributors of

KING'S CASTLE FLOUR, GOLD DOLLAR FLOUR  
AND PILLSBURY'S BEST FLOUR

Manufacturers of

TABLE CORN MEAL, PURE WHITE BUCKWHEAT FLOUR  
PURE GRAHAM FLOUR, OLD FASHIONED

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### **The Important Position of Home Manager REQUIRES A KNOWLEDGE OF MODERN TIME, LABOR, AND MONEY-SAVING APPLIANCES**

The housewife is running the most important institution in the community. Her direction determines its welfare, and what dividends its shareholders shall gain—dividends of worldly goods, enjoyment, contentment and personal comfort.

In her business—home management, there are certain facts, which, if prudently regarded and heeded, achieve unqualified improvements and indisputable economies.

Industry's chiefs employ machinery—devices—appliances—to increase dividends. Machinery will increase dividends in the home.

### **THE GREAT ECONOMIST**

You have clothes to be washed and ironed, rugs and drapes to be cleaned, refrigeration to be provided. Electrical House-keeping Appliances do these and scores of other tasks quicker, better and cheaper than you can hire them done—and they use electrical energy instead of yours! Call us for the money-saving, money-making, time-saving, health-building facts and figures on the great Economist—the great assistant to the Home Manager—ELECTRICITY!

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**PURE SILK CHIFFON HOSE**

IN THE SEASONS BEST SHADES FOR BOTH  
DAYTIME AND EVENING WEAR

**\$1.00 the Pair**

**R. D. FLETCHER ESTATE**

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**WE HAVE JUST THE CLOTHES YOU NEED  
FOR VACATION WEAR**

**COME IN AND SEE THEM**

A complete line of Phoenix, Humming Bird and  
Gold Stripe Silk Hosiery on hand, including all the  
newest colorings.

**G O L D S T E I N ' S**

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**KODAKS AND KODAK SUPPLIES**

Try us for Developing, Printing and Enlarging.  
THREE-DAY SERVICE—EXPERT WORK

**E. K. THOMPSON & SON**

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**Fine Teas and Coffees**

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Oil City, Pa.		Titusville, Pa.

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**OLD SHOES MADE NEW**

**TITUSVILLE QUICK SHOE REPAIRING CO.**

M. Ciaiola, Prop.

East Diamond St.



Mother—Where's the cow, Everett?

Everett Kerr—I can't get her home. She's down by the railroad track flirting with that tobacco sign.

Young Brother—Oh Bull—Durham was the sign, wasn't it?

Army Armagost—I just saw a hot wreck on the corner of Franklin and Spring.

Will Bengston—Did you get her name?

Tilly Francis—And last night I was out with the most romantic fellow from Pitt. Talk about your romance languages—whenever he spoke to me, he started with "Fair Lady."

Billy Graff—Oh, that's just force of habit. He used to be a street car conductor.

You all know that Allen Savard is going to take an ocean trip this summer. This conversation will probably take place:

Captain—You remind me of the wild sea waves.

Stub—Oh-h-h, because I'm so restless and unconquered?

Cap—No. Because you're all wet and you make me sick!

Talk about your dumb bojos—When Art Roof was arranging his Soph course recently, it is known as a positive fact that he tried to sign up for a golf course.

Miss O'Malley, showing off her Spanish bulldog—Some watch dog, isn't he?

Bob Cron—What makes you think he's a watch dog?

Miss O'Malley—Well, he's full of ticks, isn't he?

This takes place in the year 1930.

"I'm a father!" cried young Art Schultz as he burst into the office.

"So's your old man," growled the boss. "Get to work."

Eleanor Dickinson—Have you ever read anything by Gervey?

Gee Church—No, but I've seen the play about getting her garter.

Evelyn Small—Where shall we go tonight?

Pete Peterson—Let's go up in the belfrey.

Ev—Nothing doing. I was once up there with a fellow and the bell tolled on us.



## THE TITUSVILLE OIL WORKS

You Can Get OUR GAS at

TOWCO FILLING STATION  
MODERN MOTOR SALES & SERVICE CO.  
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May Success Be Yours

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GRAND OPERA HOUSE

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**KNOWLEDGE IS POWER**  
**and**  
**JUST FINE GASOLINE AND MOTOR OILS**  
**develop power—so, everybody is happy.**  
**TO THE CLASS OF 1926**

Oil Creek extends sincere congratulations and  
best wishes for their future welfare.



**OIL CREEK REFINING CO.**

**"An Oil For Every Purpose"**

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With Fine Furniture and Rugs

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**NOT "HOW MUCH CAN I GET?"**

When Mr. Penney laid the foundation for this Nation-wide Institution back in 1902, on receiving new goods he did not ask himself, "How much can I sell this for?"

He was not actuated by any such mercenary rule.

He asked himself, "How little can I sell this for and make my legitimate profit?"

He believed in the Golden Rule—and he practised it!

Through all the intervening years, this same rule has maintained in the constantly increasing number of stores of the company.

It maintains in this store.

*J. C. Penney Co.*



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General Hardware, Crockery, Oil Well and Mill Supplies.  
Headquarters for Harnesses.

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When you go on your vacation or enter a higher institution of learning or find your place in some business pursuit, a Typewriter is a necessity. We have the exclusive agency in Titusville for the CORONA and REMINGTON Portable Typewriters. New models with standard keyboard.

PRICE \$60.00. Terms can be arranged.  
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Agency for FORD AND LINCOLN  
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Quality — — Price — — Service

SIX STORES

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The Home of

GOOD CLOTHES

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**HERALD JOB ROOMS**





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Lumber, Millwork, Roofing, Shingles, Cement, Plaster Board,  
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## GREETING CARDS

For All Occasions.

## KEMBLE'S DRUG STORE

We have enjoyed making the pictures in this book, and the pleasant relations we have had with the T. H. S., both Faculty and Students. We wish to extend our congratulations and best wishes to the Class of 1926, and to thank all those of the T. H. S. who have helped in any way to make our work a pleasure.

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